

**Series JSR**

**SET-4**

Code No. **51**

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **3** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **5** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

## SUMMATIVE ASSESSMENT - II

### CARNATIC MUSIC

#### (Percussion Instruments)

#### (Theory)

*Time allowed : 2 hours*

*Maximum Marks : 15*

**Note :** Answer **all** the questions. All questions are **compulsory**.

1. Select the right answer from the given choice.

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(a) Adi Tala's aksharakala is :

- (i) 12
- (ii) 8
- (iii) 10
- (iv) 6

(b) Palaghat Mani Iyer is a :

- (i) Violinist
- (ii) Ghatam Artiste
- (iii) Flutist
- (iv) Mridangist

(c) Select another word for Arudi from the following :

- (i) Faran
- (ii) Korvai
- (iii) Mukthayipu
- (iv) Mora
- (v) Padagarbham

(d) Among the following which is not a percussion Instrument :

- (i) Ghatam
- (ii) Veena
- (iii) Mridangam
- (iv) Tabla

2. What are the differences in the techniques of Mridangam playing, as an accompaniment and as a solo performance in a concert ?

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3. How many schools are popular for Mridangam playing, Describe the salient features of any one school ? 3

**OR**

Explain briefly the musical forms you come across in a Carnatic music concert.

4. Notate Pharans and Arudi for two avartana for any tala you have learnt. 4

**OR**

Write down the Mohra for Adi Talam 2 Kalai in four Avartanas.

5. Describe the contribution of Palani Subramaniya Pillai or Palaghat Mani Iyer to the field of Mridangam. 4