

**Carnatic Music (Melodic Instrumental)**

**Code no.:032 (Theory)**

**Sample Question Paper 2017**

**Class – X**

**Time allowed: 02 hours**

**Maximum Marks: 15**

1. Compare and contrast musical form kriti and kirtana. 3
2. Write in notation the charanam of an adi tala kriti you have learnt. 4
3. Give the lakshanas with suitable sancharas of either Nata or Abhogi Raga. 3
4. Tick the right answer: 4x½ = 2
  - i. Chittasvaram is decorative anga for:
    - a. Kriti
    - b. Padam
    - c. Geetam
    - d. Javati
  - ii. Raga abhogi is derived from:
    - a. Keeravani
    - b. Sankarabharanam
    - c. Kharaharapriya
    - d. Kalyani
  - iii. Multiple charanams occurs in:
    - a. Geetam
    - b. Varnam
    - c. Kirtana
    - d. Nottusvuram
  - iv. Angas of Adi Tala are:
    - a. laghu-dhrutam-laghu
    - b. laghu
    - c. laghu-dhrtam-dhrutam
    - d. drutam-laghu

5. Write a short essay on 72 melakartha scheme. 3