

Music Hindustani (Vocal)
(Theory) Code no.034
Sample Question Paper 2017
Class – X

Time allowed: 02 hours

Maximum Marks: 15

Instructions:

- Attempt all questions.

1. Describe the origin of Dhrupad. 3

2. Define any two of the following: 2
Meend, Khatka, Murki.

3. Give brief life sketch of any one of the following along with their contribution to Hindustani Music: 3

Tansen, Sadarang

4. Describe Raga Durga and elaborate upto 50 Swras. 3

OR

Write a Drut Khayal in notation along with 2 tanas from any of the prescribed Ragas.

5. Describe Sultala and write with Dugun in Tala-notation system. 2

6. Choose the correct option: 4x¹/₂=2
(a) Which of the following belongs to 'Agra Gharana':
 - i. Tansen
 - ii. Faiyaz Khan
 - iii. Sadarang
 - iv. Bhatkhande

(b) Sultala has khali on which beat?

- i. 1st Beat
- ii. 2nd Beat
- iii. 3rd Beat
- iv. 4th Beat

(c) Raga Des belongs to which Jati?

- i. Audav – Shadav
- ii. Audav – Sampurna
- iii. Shadav – Sampurna
- iv. Shadav – Shadav

(d) Slight touch of another note on the Main note is known as:

- (i) Kan
- (ii) Khatka
- (iii) Murki
- (iv) Gamak