

**DANCE (BHARATANATYAM) CODE-057**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2016-17)**

**One Theory Paper – 3 hrs.**

**Total Marks – 30**

**General instructions:**

- **Please write down the serial number of the question before attempting it.**

1. Describe in brief the history and repertoire of Kuchipudi. Mention two items from the repertoire that are similar in name in the Bharatanatyam recital. 4+1
  
2. Give a brief account of the life history and the contribution of one of the following:  
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  - a. Rukmini Devi Arundale
  - b. Tanjore Quartet
  
3. Which chapter of the Abhinaya Darpan deal with gestures of the hand and feet? Name the slokas relating to pre-performance preparation. 2+3
  
4. Give short notes on the following: 2½ + 2½
  - a. Lokadharmi and Natyadharmi
  - b. Sancharibhava and Sthayibhava
  
5. Write the definitions of the following: 1+1+1+1+1
  - a. Korvai
  - b. Shollu
  - c. Jaati
  - d. Taalanga
  - e. Arangetram
  
6. Write a korvai of two avartanam in Aditalam using adavu syllables. 5