

Music Hindustani (Melodic Instrumental)
(Theory) Code no.035
Sample Question Paper 2017
Class – XII

Time allowed: 03 hours

Maximum Marks: 30

Instructions:

- Attempt any five questions.
- All questions carry equal marks.

1. Define any Four of the following:

Gamak, Alankar, Gram, Alaap, Murchhana, Meend

2. Describe in detail any two of the following Ragas:

Malakauns, Bageshri, Bhairav

3. Give a detailed account of Sangeet Parijaat Text.

OR

Describe the Musical Contents of Sangeet Ratnakar.

4. Write in Notation a Razakhani Gat with Two Tanas in any Night Raga of your syllabus.

OR

Write in Notation a Maseetkhani Gat with Two Todas in any one Raga of your syllabus.

5. Discuss the development of classification of Ragas in Indian Music.

6. Describe any two of the following Talas and write in Tala notation with Dugun.

- i. Rupak
- ii. Dhamar
- iii. Jhaptala

7. Give the Life Sketch and musical contribution of any two of the following:

- i. Miyan Tansen
- ii. Ustad Allaudin Khan
- iii. Ustad Inayat Khan

8. Recognize the Ragas from the following Swaras and elaborate each Raga upto 50 swaras:

- i. G M D N \dot{S}
- ii. G M P N \dot{S}
- iii. G M D N \dot{S}

OR

What are the special features of the Time - theory of Raga?