# Music Hindustani (Vocal)
# (Theory) Code no.034
# Sample Question Paper 2017

## Class – XII

**Time allowed: 03 hours**                                        **Maximum Marks: 30**

**Instructions:**

- Attempt any five questions.
- All questions carry equal marks.

1. Define any form of the following -

    Murchhana, Alankar, Gram, Varna, Gamak, Tana

2. Give the detailed description of any two of the following Ragas -

    (i)     Bhairav
    (ii)    Bageshri
    (iii)   Bhimpalasi

3. Write the notation of a Vilambit Khayal in one of the prescribed Raga

    OR

    Write the notation of a Drut Khayal in any Night Raga of your syllabus.

4. Give a detailed description of 'Sangeet Ratnakar'.

    OR

    Describe the contribution of Pt. Ahobal to Indian Music with reference to 'Sangeet Parijat'.

5. Discuss the development of 'classification of Ragas' in Indian Music.

    OR

    Throw light on 'Time Theory of Ragas'.

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6. Give the life sketch and musical contribution of any two of the following-
    (i)     Ustad Faiyaz Khan
    (ii)    Pt. Krishna Rao Shankar Pandit
    (iii)   Ustad Bade Ghulam Ali Khan


7. Describe any two of the following Talas and write their Thekas with Dugun-
    (i)     Dhamar
    (ii)    Rupak
    (iii)   Jhaptala


8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga.
    (i)     N̲      D̲      G̲      M      G̲

    (ii)    N̲      S      M      G̲      M
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    (iii)   G̲      M      D      N̲      Ṡ