## Music Hindustani (Vocal) (Theory) Code no.034 **Sample Question Paper 2017**

Class – XII										
Time a	allowed: 03 hours	Maximum Marks: 30								
Instru	Instructions:									
•	Attempt any five questions. All questions carry equal marks.									
1.	Define any form of the following -									
	Murchhana, Alankar, Gram, Varna, Gamak, Tana									
2.	Give the detailed description of any two of the following Ragas -									
	(i) Bhairav (ii) Bageshri (iii) Bhimpalasi									
3.	Write the notation of a Vilambit Khayal in one of the prescribed Raga  OR									
	Write the notation of a Drut Khayal in any Night Raga of your syllabus.									
4.	Give a detailed description of 'Sangeet Ratnakar'.									
	OR									
	Describe the contribution of Pt. Ahobal to Indian Music with reference to	'Sangeet Parijat'.								
5.	Discuss the development of 'classification of Ragas' in Indian Music.									
	OR									
	Throw light on 'Time Theory of Ragas'.									

## Downloaded-From:http://www.cbseportal.com

(i) Ustad Faiyaz Khan (ii) Pt. Krishna Rao Shankar Pandit (iii) Ustad Bade Ghulam Ali Khan  7. Describe any two of the following Talas and write their Thekas with Dugun- (i) Dhamar (ii) Rupak (iii) Jhaptala  8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga. (i) N D G M G (ii) N S M G M  . (iii) G M D N S	6.	Give the life sketch and musical contribution of any two of the following-										
7. Describe any two of the following Talas and write their Thekas with Dugun- (i) Dhamar (ii) Rupak (iii) Jhaptala  8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga. (i) N D G M G  (ii) N S M G M  ·		(i)										
<ul> <li>7. Describe any two of the following Talas and write their Thekas with Dugun- <ol> <li>Dhamar</li> <li>Rupak</li> <li>Jhaptala</li> </ol> </li> <li>8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga. <ol> <li>N</li> <li>D</li> <li>M</li> <li>M</li> </ol> </li> <li>10</li> <li>N</li> <li>M</li> <li></li></ul>		(ii)	Pt. Krishna Rao Shankar Pandit									
<ul> <li>(i) Dhamar</li> <li>(ii) Rupak</li> <li>(iii) Jhaptala</li> <li>8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga.</li> <li>(i) N D G M G</li> <li>(ii) N S M G M</li> <li>·</li> <li>·</li> </ul>		(iii)										
<ul> <li>(i) Dhamar</li> <li>(ii) Rupak</li> <li>(iii) Jhaptala</li> <li>8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga.</li> <li>(i) N D G M G</li> <li>(ii) N S M G M</li> <li>·</li> <li>·</li> </ul>												
<ul> <li>(i) Dhamar</li> <li>(ii) Rupak</li> <li>(iii) Jhaptala</li> <li>8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga.</li> <li>(i) N D G M G</li> <li>(ii) N S M G M</li> <li>·</li> <li>·</li> </ul>	7	Dagam	:1	4 of 4	h - f - 11	······································	1	ta thain T	71. a 1. a a	4h Du aug		
<ul> <li>(ii) Rupak</li> <li>(iii) Jhaptala</li> <li>8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga.</li> <li>(i) N D G M G</li> <li>(ii) N S M G M</li> <li>·</li> <li>·</li> </ul>	1.											
(iii) Jhaptala  8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga.  (i) N D G M G  (ii) N S M G M  ·												
<ul> <li>8. Recognize the Ragas from the following passages of Swaras and write four Tanas in each Raga.</li> <li>(i) N D G M G</li> <li>(ii) N S M G M</li> <li>.</li> </ul>												
$\begin{array}{cccccccccccccccccccccccccccccccccccc$		()	<b>-</b>									
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Q	Page	rnizo th	o Dogos	from the	o follow	ina naggar	os of Swo	ness and v	unita faun '	Tonos in a	aah Daga
(ii) $\underline{N}$ S M $\underline{G}$ M	0.							28 01 Swa	ii as aiiu v	viite ioui	i anas m e	acii Kaga.
•		(-)	<u>=-</u>	_	<u>~</u>		<u> </u>					
. (iii) G M D N S		(ii)	<u>N</u>	S	M	<u>G</u>	M					
(iii) G M D N S			•									
		(iii)	G	M	D	N	S					
		, ,				<del></del>						