

40. THEATRE STUDIES (Code No. 078)

Rationale

All children play. Throughout the world, in all cultures, children play. Throughout recorded history, children have played. In playing, children learn instinctively; they do not need a teacher. Children's natural capacities and capabilities in playing are what the drama/theatre teachers in schools exploit and extend in their programmes of study. Just as prehistoric communal rituals and celebrations are the roots of contemporary theatre, so early childhood play is the root that the teacher nurtures and helps to bring flower in the teenagers' independent creative work in theatre studies: as actor, director, writer, designer, technician and critic. It is a journey that moves from illiteracy and oral traditions to the literacy and sophisticated communications of modernity; to the understanding that theatre studies open up a wide choice of worthy career options.

In a sense, theatre's syllabus can be put in one word- life. There is no aspect of life, no topic that theatre will not attempt to come to terms with and render creatively. In fact, it becomes the site for many other 'subjects' to be brought together, enabling students to see the links and connections between different areas of knowledge. Theatre is participatory and democratic in its methodologies, requiring teachers too to participate in its activities along with the children and to foster a more intimate relationship with them than a regular classroom teacher usually has. There are no easy answers to many of the problems that are confronted in a drama class, and students are expected to hold and express a variety of opinions on any given topic, and to seek their own solutions to problems.

SYLLABUS CLASS-XII (2017-2018)

S. No	Unit	Marks	Periods
1	Modern and Contemporary Indian Theatre	25	15
2	Modern and Western Theatre		15
3	Theatre Production - Management and Performance	20	20
4	Survey of Acting - Theory and Practise		10
5	Theatre Production - Acting and Directing	25	20
6	Theatre Production - Theatre Architecture and Production Design		20
7	Developing and Documenting the Research Project		20
	Individual Research Project	30	120
	Total	100	240

Unit-1: Modern and Contemporary Indian Theatre

15 Periods

Contents	Learning Outcomes
<ul style="list-style-type: none"> ● Theory: Survey of major modern and contemporary styles and works in Hindi / English <ul style="list-style-type: none"> ➤ Rabindranath Tagore, Bhartendu 	After going through this unit, the student/ learner would be able to: <ul style="list-style-type: none"> ● Know about the various personalities who helped in the growth of drama literature

<p>Harishchandra</p> <ul style="list-style-type: none"> ➤ Vijay Tendulkar, Mohan Rakesh, Dharmveer Bharti, Badal Sarkar, Shankar Shesh, Girish Karnad, Chandrashekhar Kambar <p>The student can identify and study one text (one play) of the above mentioned playwrights</p>	<ul style="list-style-type: none"> ● Know about the theatre scene after independence ● Know in detail about the contributions of <ul style="list-style-type: none"> ➤ Bhartendu Harishchandra ➤ Rabindranath Tagore ➤ Vijay Tendulkar ➤ Mohan Rakesh ➤ Dharmveer Bharti ➤ Badal Sarkar ➤ Shankar Shesh ➤ Girish Karnad ● Know the details of some prominent plays <ul style="list-style-type: none"> ➤ Andheri Nagari Chaupat Raja ➤ Dak Ghar ➤ Ghashiram Katwal ➤ Adhe Adhure ➤ Andhayug ➤ Evam Indrajit ➤ Hayavadana
<ul style="list-style-type: none"> ● Theory: Review of Indian theatre organisations - NSD, Sangeet Natak Academy, Zonal Cultural Centres 	<ul style="list-style-type: none"> ● Understand the importance of various art and cultural institutions which played an important role in progress of Indian Theatre namely: <ul style="list-style-type: none"> ➤ Sangeet Natak Academy ➤ National School of Drama ➤ Zonal Cultural Centers
<ul style="list-style-type: none"> ● Theory: Practitioners of modern Indian Theatre 	<ul style="list-style-type: none"> ● Acknowledge the works of major theatre practitioners, who revolutionized Modern Indian Theatre scene: <ul style="list-style-type: none"> ➤ Ebrahim Alkazi ➤ Habib Tanvir ➤ Ratan Thiyam ➤ K.N.Panikkar ➤ B.V.Karanth ➤ Bhanu Bhart ➤ D R Ankur
<ul style="list-style-type: none"> ● Activity: Critical analysis of any one play of the above 	
<ul style="list-style-type: none"> ● Activity: Collaborative scene work from selected scripts 	

Unit-2: Modern and Western Theatre

15 Periods

Contents	Learning Outcomes
<ul style="list-style-type: none"> ● Theory: Survey of major contemporary style and works in English or English translation <ul style="list-style-type: none"> ➤ Chekov, Ibsen, Strindberg, Shaw, O'Neill, Ionesco, Beckett, Pinter, Stoppard 	<p>After going through this unit, the student/ learner would be able to:</p> <ul style="list-style-type: none"> ● Understand the influence of Greek Theatre on Modern Western Theatre

<p>The student can identify and study one text of the Playwrights mentioned</p>	<ul style="list-style-type: none"> ● Know about the various personalities who helped in the growth of drama literature ● Learn about different writing styles of western playwrights ● Understand the contributions of: <ul style="list-style-type: none"> ➤ Anton Pavlov Chekov ➤ Henrik Ibsen ➤ August Strindberg ➤ Bernard Shaw ➤ Eugene Gladstone O’Neill ➤ Eugene Ionesco ➤ Samuel Beckett ➤ Tom Stoppard
<ul style="list-style-type: none"> ● Activity: Critical analysis of any one play of the above 	
<ul style="list-style-type: none"> ● Activity: Acting - collaborative scene work from selected scripts 	

Unit-3: Theatre Production - Management and Performance

20 Periods

Contents	Learning Outcomes
<ul style="list-style-type: none"> ● Theory: Readings on Theatre management and marketing 	<p>After going through this unit, the student/ learner would be able to:</p> <ul style="list-style-type: none"> ● Understand the importance of theatre production ● Understand the visual components of theatre ● Understand the use of various properties in the set by actors ● Understand the role of a Production Manager
<ul style="list-style-type: none"> ● Activity: Organising the venue for the chosen play 	
<ul style="list-style-type: none"> ● Activity: Rehearsals of the chosen play 	
<ul style="list-style-type: none"> ● Activity: Multiple performances of the chosen play 	
<ul style="list-style-type: none"> ● Activity: Student journals and video record of activities 	

Unit-4: Survey of Acting Theory and Practice

10 Periods

Contents	Learning Outcomes
<ul style="list-style-type: none"> ● Theory: Reading Stanislavsky, Strasberg 	<p>After going through this unit, the student/ learner would be able to:</p> <ul style="list-style-type: none"> ● Gain knowledge of Konstantin Stanislavsky. Explain the works and methods of Stanislavsky ● Gain knowledge of Bertolt Brecht ● Understand the Meisner Technique ● Gain knowledge about Lee Strasberg and Stella Adler

● Activity: Acting exercises and improvisations	
● Activity: Acting exercises for expression	
● Activity: Acting improvisations	

Unit-5: Theatre Production - Acting and Directing

20 Periods

Contents	Learning Outcomes
● Theory: Readings on play production	After going through this unit, the student/ learner would be able to: <ul style="list-style-type: none"> ● Develop acting skills ● Develop directing skills ● Use different exercises to control voice and speech during the performance ● Able to produce play ● Understand different stages of play production ● Perform the work of a theatre director ● Use different acting styles ● Analyse the character through rehearsals ● Improve body language
● Activity: Choosing a play - considering language, style, characters, story	
● Activity: Casting a play	
● Activity: Actors' workshop for the chosen play	
● Activity: Student journals and video record of activities	

Unit-6: Theatre Production - Theatre Architectures and Production Design

20 Periods

Contents	Learning Outcomes
● Theory: History of theatre architecture	After going through this unit, the student/ learner would be able to: <ul style="list-style-type: none"> ● Understand the importance of extra paraphernalia which created by the designer
● Theory: Readings on production design - color theory, sets, costumes, lighting, sound design	<ul style="list-style-type: none"> ● Elaborate on the importance of set design ● Understand the functions of set designing ● Understand the importance of different design types of sets ● Gain knowledge on the elements of set designs ● Understand the various steps involved in set designing ● Understand the importance of costume designer ● Understand the process involved in costume designing ● Gain knowledge about the history behind

	<p>stage lights</p> <ul style="list-style-type: none"> • Understand the various uses of lighting techniques • Understand the various elements involved in lighting the stage
<ul style="list-style-type: none"> • Activity: designing sets, costumes, lighting and sound for the chosen play 	
<ul style="list-style-type: none"> • Activity: rehearsals of the chosen play incorporating production design 	
<ul style="list-style-type: none"> • Activity: Student journals and video record of activities 	

Unit-7: Developing and Documenting the Research Project

20 Periods

Contents	Learning Outcomes
<ul style="list-style-type: none"> • Examples of research projects in different aspects of theatre 	<p>After going through this unit, the student/ learner would be able to:</p> <ul style="list-style-type: none"> • Understand the meaning of research and its steps
<ul style="list-style-type: none"> • Choosing the scope of the individual project 	<ul style="list-style-type: none"> • Conduct research in different aspects of theatre
<ul style="list-style-type: none"> • Using media and sources for the project 	<ul style="list-style-type: none"> • Understand the role of media in theatre • Use media as a source for the project.

Individual Research Project

120 Periods

- Written and/or multimedia project involving one aspect of theatre or film
- May be comparative or interpretive
- May also be creative, i.e., writing a full-length play, devising a solo performance based on texts, designing costumes based on research, etc.
- Project includes a demonstration based on the research

MINIMUM QUALIFICATION FOR TEACHERS

Theatre Studies

A) Masters Degree in Theatre as subject.

OR

Masters Degree in any stream with 1 year Diploma in Theatre from a recognised University.

OR

Graduation in any stream with 3 years Diploma from National School of Drama/ Any Government recognised Institute.

OR

Graduation in any stream with 2 years Diploma in TIE from National School of Drama (NSD).

OR

Graduation in any stream with 6 years experience in T. I. E. Co. of National School of Drama (NSD)

QUESTION PAPER DESIGN 2017-18

Theatre Studies (Code No. 078)

TIME: 3 Hour

CLASS-XII

Max. Marks: 70

S. No	Typology of Questions	learning outcomes & testing skills	Very Short Answer (VSA) (1 Mark)	Short Answer -I (SA-I) (2 Marks)	Long Answer 1(LA-1) (3 Marks)	Long Answer 2 (LA-2) (4 Marks)	Essay Type (6 Marks)	Total Marks	% Weigh tage
01	Remembering- (Knowledge based Simple recall questions, to know specific facts, terms, concepts, principles, or theories, Identify, define, or recite, information)	reasoning analytical skills critical skills	2	1	2	1	-	14	20%
02	Understanding- (Comprehension - to be familiar with meaning and to understand conceptually, interpret, compare, contrast, expalin, paraphrase, or interpret information)		1	1	1	1	-	10	14%
03	Application (Use abstract information in concrete situation, to apply knowledge to new situations, Use given content to interpret a situation, provide an example, or solve a problem)		1	2	1	-	2	20	29%
04	High Order Thinking Skills (Analysis& Synthesis- Classify, compare, contrast, or differentiate between different pieces of information, Organize and/or integrate unique pieces of information from a variety of sources)		1	1	2	-	1	15	21%
05	Evaluation - (Appraise, judge, and/or justify the value or worth of a decision or outcome, or to predict outcomes based on values)		-	-	1	2(1 VALUE BASED)	-	11	16%
	Total- Project= 30			5X1=5	5x2= 10	7x3=21	4X4= 16	3x6=18	70(24) (project) (30)
	Estimated Time(in minutes)		5 min	15 min	42 min	48 min	55 min	165 min + 15 min. for revision	