

**CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032)
Syllabus for Class - X**

Periods : 135

Max. Marks : 25

1. Raga classification in General.
2. Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji.
3. Writing notations of Adi tala Varna in two speeds and Kirtanas set in Adi and Rupaka tala.
4. An outline knowledge of 72 Melakartas.
5. Detailed knowledge of musical forms Kriti, Kirtana, Jatisvaram and Varnam.

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Max. Marks : 25

- I. Long answer - Briefly write the Raga classification in general.
- II. Writing the scheme of 72 Melakarta in detail.
- III. Knowledge of writing detailed description about any one musical forms mentioned in topic V.
- IV. Writing Ragalakshanas briefly about any one of the Raga mentioned in topic II.
- V. Knowledge of writing notation of Adi Tala Varna or any Kirtana covered in syllabus.

Note : Examiners should set at-least seven questions in total and the students should answer five questions from them, including essay, short answers including Ragalakshana, Musical Forms etc. Topic number II & III are compulsory.

CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032)
Syllabus for Class - X

Periods : 405

Max. Marks : 75

- I. Four Adi tala Varnam in two speeds.
- II. Six Keertanas in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji, Abhogi, Nata, Hindolam and Harikambhoji.
- III. At-least one Jatisvaram and one Svarajati.
- IV. Explanation of the details of the ragas prescribed.
- V. Tuning of the instrument opted for.
- VI. Reciting the Sahitya of the compositions learnt.

CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032)
Format of the Examination for Class - X

Max. Marks : 75

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| I. Playing any part of the Varnam learnt in two speeds | 15 marks |
| II. Rendering of the Keertanas from the prescribed syllabus | 18 marks |
| III. Questions based on jatiswaram and Swarajati learnt | 10 marks |
| IV. Explanation of Raga details prescribed | 10 marks |
| V. Tuning of Instrument opted for | 12 marks |
| VI. Reciting the Sahitya (or) Lyric for the compositions learnt | 10 marks |