

**CARNATIC MUSIC - Percussion Theory (Code No. 033)**  
**Syllabus for Class - X**

**Periods : 135**

**Max. Marks : 25**

- I. Knowledge about the structure and components of the instruments opted for.
- II. Playing techniques adopted for Sapta tala alankaras in three speeds.
- III. 16 Angas of Talas, Korvai, Koraippu etc.
- IV. Basic knowledge of Jaati and Gati Bhedas or Variations.
- V. A brief outline of different schools of playing Mridangam.
- VI. Life sketch and contribution of
  - a. Palghat Mani Iyer and
  - b. Planigai Subramania Pillai
- VII. A short outline knowledge of principles of practical performance.

**CARNATIC MUSIC - Percussion Theory (Code No. 033)**  
**Format for Theory Examination for Class - X**

**Max. Marks : 25**

- I. Illustration of the structure and components of the instruments with the help of a diagram.
- II. Explanation of the playing techniques adopted for Sapta Tala alankaras in three speeds.
- III. Knowledge of Shodasanga, Korvai, Kuraippu etc.
- IV. Knowledge of Jaati and Gati bhedas.
- V. Brief knowledge of different schools of Mridangam playing.
- VI. Knowledge of life and contribution of Palghat Mani Iyer and Palani Subramaniam Pillai.
- VII. Outline knowledge of principles of Practical Performance.

Note : Examiners can put seven questions from the above topics and the candidates should attempt five questions in all. All the questions carry equal marks.

**CARNATIC MUSIC - Percussion Practical (Code No. 033)**  
**Syllabus for Class - X**

**Periods : 405**

**Max. Marks : 75**

- I. Knowledge of tuning Mridangam.
- II. To prepare and play Sollukattu for Adi, Rupaka, Triputa and Khanda Chapu talas.
- III. Accompaniment for musical form like Varnam, Kriti, jatiswaram, Padam and Tillana.
- IV. Knowledge to prepare Mohra and Morvai in Adi, Rupaka, Chapu and Triputa talas.
- V. Play “Tani Avartanam” for at-least 6 to 8 avartanas in simple talas.

**CARNATIC MUSIC - Percussion Practical (Code No. 033)**  
**Format for Practical Examination for Class - X**

**Max. Marks : 75**

- I. Ability to tune Mridangam. 10 marks
- II. Ability to prepare and recite Sollukattu for Adi, Rupaka, Triputa and Khanda Chapu talas. 20 marks
- III. Knowledge about the way of accompaniment for musical forms like Varnam, kriti, Jatiswaram, Padam and Tillana. 15 marks
- IV. Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chapu talas. 20 marks
- V. Ability to play “Tani Avartanam” for at-least 6 to 8 avartanas in simple talas. 10 marks