

Class XII
ENGLISH
Code No. 101
English Elective CBSE
Marking Scheme
Set B

Max. 100

Time 3 hrs.

The Question paper is divided into three sections:

Section A:	Reading	20 Marks
Section B:	Writing & Grammar	40 Marks
Section C:	Literature	40 Marks

General Instructions

1. All questions are compulsory.
2. You may attempt any section at a time.
3. All questions of that particular section must be attempted in the correct order.

SECTION – A READING – 20 marks		
Q1.	1.1 a. Life looked great, a loving family (1) b. cold atmosphere, bitterness (1) c. she felt bitter because there was a fight between her and her parents regarding the time of her return. (1) d. misunderstandings, unspoken emotions, issues that were not discussed. (1) e. The narrator was overwhelmed with emotions - so was choked with tears. Very unexpected contents of the letter perplexed her. (1) f. The Retreat helped them to find a new found respect for each other. There were no more cold stares or hurtful showings. (1)	6
	1.2. a) i) b) iv) c) ii) d) ii)	4
Q2.	Note Making Abbreviation / Symbols (with / without key) - minimum 4 (1 mark) Content - (Minimum 3 headings and subheadings with proper indentation and notes) (4 marks) Title - (1 mark)	10
SECTION-B WRITING AND GRAMMAR – 40 marks		
Q3.	In section B, where questions have been designed to test the writing skills of the students, expression (grammatical accuracy, appropriate vocabulary and style, spelling, organisation and presentation of relevant matter in a coherent and logical way) is important. 3. NOTICE Objective: To draft a notice in an appropriate style. Content (includes format) Format	4

	<p>-name of the school, notice/title, date of issue, signatory, designation of the issuing authority -The candidate should not be penalised if he/she has used block letters, with or without a box. Expression (Coherence and relevance of ideas, accuracy and style) OR FORMAL LETTER DECLINING INVITATION Objective: To use an appropriate style to write a formal letter declining invitation Content (includes format) Format 1. Sender's address 2. Date 3. Receiver's address 4. Subject 5. Salutation 6. Complimentary close 7. Sender's signature/name Expression Suggested value points -thanking -feeling honoured -reason for declining -wishing the event organisers success</p>	
<p>Q4.</p>	<p>LETTER TO COMMISSIONER: Poor sanitary conditions and mosquito menace Objective: To use an appropriate style to write a formal letter to the editor To plan, organise and present ideas coherently Format 1. Sender's address 2. Date 3. Receiver's address 4. Subject 5. Salutation 6. Complimentary close 7. Sender's signature/name Content Expression Suggested value Points: -Irregular garbage clearance - mosquito and flies swarming rubbish -overflowing dirty water from drains -unclean drinking water -diseases carried by insects -Immobile road conditions Suggestions -employ cleaners, clearance trucks -get mosquito cleared using sprays -clean drains by desilting -check water purity</p>	<p>6</p>

	<p>-vaccinate people -create awareness -make people more responsible</p> <p style="text-align: center;">OR</p> <p>LETTER PLACING ORDER Objective: To use an appropriate style to write a formal letter placing order. To plan, organise and present ideas coherently</p> <p>Format</p> <ol style="list-style-type: none"> 1. Sender's address 2. Date 3. Receiver's address 4. Subject 5. Salutation 6. Complimentary close 7. Sender's name/signature <p>Content 3marks</p> <p>Suggested value points: - introduce yourself -list of items ordered-name/title, no of items -details of delivery-mode, time -mode of payment -discount (if any)</p> <p>Expressions</p>	
<p>Q5.</p>	<p>REPORT WRITING Objective: To use a style appropriate to the given situation To plan, organise and present ideas coherently MONTH LONG BOOK FAIR Format: Title/Heading, Writer's name Content: What, when, where, why, how, Details of activities, special mention of stalls, people, authors Expression: Grammatical accuracy, appropriate words and spellings (2 ½) Coherence and relevance of ideas and style (2 ½)</p> <p style="text-align: center;">OR</p> <p>SPEECH WRITING Objective: To use a style appropriate to the given situation To plan, organise and present ideas coherently Format: greeting and thanking Content: Suggested value points: -no. of trees cut over the last few years -no. of housing colonies developed -no. of industries commissioned -destruction of habitat and ecology</p>	<p>10</p>

	<p>Results -global warming -destruction of habitat -ecological imbalance Solutions -Reduce, reuse, recycle Any other</p> <p>Expression: Grammatical accuracy, appropriate words ad spellings (2 ½) Coherence and relevance of ideas and style (2 ½)</p>	
<p>Q6.</p>	<p>ARTICLE WRITING Objective: To use a style appropriate to the given situation To plan, organise and present ideas coherently. Format (title/heading and name of writer) Content Suggested value points -chemicals used in agriculture -chemical additives in food -food colouring -chemicals in fast food -cancerous Suggestions -organic farming -natural food colours -fresh food instead of fast food -eat healthy to live healthy Any other</p> <p>Expression Grammatical accuracy, appropriate words ad spelling (2 ½) Coherence and relevance of ideas and style (2 ½)</p> <p style="text-align: center;">OR</p> <p>ARTICLE WRITING Objective: To use a style appropriate to the given situation To plan, organise and present ideas coherently. Format (title/heading and name of writer) Content Suggested value points -Innocent lives lost -Affects entire human community -Problem of refugees -Loss of identity and culture -Destruction begets more destruction -Solutions-tolerance, counselling youngsters</p> <p>Expression Grammatical accuracy, appropriate words ad spelling (2 ½)</p>	<p>10</p>

	Coherence and relevance of ideas and style (2 ½)															
Q7.	<p>(a) REARRANGING Objective: To read and arrange words and phrases into meaningful sentences.</p> <p>(i) A mobile phone is an electronic device that the user can carry with him anywhere. (ii) It is small in size and can be very easily stored in pockets. (iii) It is known as cellular phone or cell phone.</p> <p>7(b) FRAMING QUESTIONS</p> <p>NOTE: In question 7(b) care should be taken not to award marks to any inaccurate answers carrying errors in grammar and punctuation.</p> <p>Objective: To understand the context and frame relevant appropriate questions Marking: ½ mark for every accurate question framed Note: No marks to be awarded if there is any inaccuracy.</p> <ol style="list-style-type: none"> 1. Which part of the year is the best time to visit Thailand? 2. What are the most important places to visit? 3. What is the best mode of transport to travel in Thailand? 4. How much does it cost to stay in a place? 5. Is the food available very expensive? / Do the restaurants serve costly food? 6. How safe and secured are the roads? 7. What are the essential things to carry? 8. How much does a round trip cost approximately? <p>7(c) EDITING</p> <p>Objective: To use grammatical items appropriately Marking: ½ mark each Note: If the candidate copies the sentence and replaces the incorrect word with the correct answer, marks should be awarded. -If only the correct words are given, marks should be awarded.</p> <table border="0"> <tr> <td>Error</td> <td>Correction</td> </tr> <tr> <td>b.for</td> <td>but</td> </tr> <tr> <td>c.in</td> <td>to</td> </tr> <tr> <td>d.a</td> <td>the</td> </tr> <tr> <td>e.on</td> <td>of</td> </tr> <tr> <td>f.or</td> <td>and</td> </tr> <tr> <td>g.a</td> <td>an</td> </tr> </table>	Error	Correction	b.for	but	c.in	to	d.a	the	e.on	of	f.or	and	g.a	an	<p>(1*3=3)</p> <p>4</p> <p>½ x 6 = 3</p>
Error	Correction															
b.for	but															
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	SECTION – C LITERATURE – 40 marks															
Q8.	<p>A a) The Darkling Thrush / Thomas Hardy b) entry and exit point to a new century. c) Metaphor - Sun compared to eyes d) Description of winter - frost all over - spectre gray - desolate picture - setting sun further weakened by the surroundings. e) Poet shares the gloom and the dullness that surround him - cheerless</p>	(5+5=10)														

	<p>existence – fervourless</p> <p>B a) A walk by Moonlight / Henry Derozio b) --- moments of deep spiritual insight /heightened sensitivity - when poet feels that he is allied to the bliss of nature he experiences c) A walk by Moonlight with friends d) he is awakened to the fact that Nature has life - it has a purpose to stir us e) sensitivity</p>	
<p>Q9.</p>	<p>Open ended - any relevant answer can be accepted a) Fakir's spell - Mr. White's curiosity leading to greed - Wish for 200 pounds Punishment too harsh. OR b) Diligence, courage, attention to detail - without an orderly mind no man can hope to excel in any of the learned professions. Content 3 Expression 2</p>	<p>4</p>
<p>Q10.</p>	<p>A (i) Whether hum is in itself delightful or if its delightfulness depends on its surroundings or whether it depends on its association with past springs. Beauty of 'Hum' is affirmed by general voice of mankind - essay deals with the pleasure of reminiscences - how it transforms man and makes life delightful for him - awakens man's senses.</p> <p>ii) Anne's predicament - trying to protect /save her child - did not allow her child to bloom. Every time she succumbed to her thoughts, daughter's inability / shortcomings came forward - overprotective ways of Anne - Despondent. Freda's arrival - the two girls playing so well - perfect, brighter. Eye - opener for Anne.</p> <p>iii) Man is afraid of action (of consequences) - they try to escape into the world of thought and imagination - afraid of the risk and danger that it entails. Danger adds rest to life - looks terrible only from a distance - not bad as one gets closer - a pleasant companion - enlivens life. Danger makes our perception keener - sense of accomplishment - joy of life becomes more intense. If thoughts are transformed into action - it becomes useless. Each - Content 3 marks Expressions 2 marks</p> <p>B. Story centres around relationship of a young widow and her handicapped child. Anne wanted a different kind of child. Mothers should never insist on the inadequacy of a child - such children in particular need the support of unreserved love. - handicap should not be treated as a deterrent - not encourage "foolish longings", no impositions Examples from the text - Anne not willing to allow Freda to play with Marian. Any other example.</p> <p>OR</p> <p>2nd option</p> <p>Einstein's third motivation will create a loving interest and a desire for truth & understanding - a pleasure in satisfaction, in work & in results. Knowledge of the value of the result to the community - awaken and strengthen psychological foundation.</p>	<p>(5+5=10)</p>

	<p>Schools should adopt such a form to induce pupils to diligent work - create pleasure in work - artist - like workmanship. - create child like desire for recognition to guide a child to important fields of society.</p> <p>Any other point / explanation relevant to the text.</p> <p>Content 4 marks Expression 2 marks</p>	
<p>Q11.</p>	<p>i) Silas Marner - simple, truthful man - falsely accused - shifts to Raveloe, a far off town - leads life of a recluse. Does dedicated work, hoards money - after 15 yrs Squire's son steals the money - forcefully confronts others - finds, surprisingly, a few sympathetic people - brings up a little girl - mellows into a loving man</p> <p>In Lantern Yard, his home brought down - realizes he must give up his past and look forward to future - trusts that someone above knows his innocence visit to Lantern Yard reignites his faith.</p> <p style="text-align: center;">OR</p> <p>Nancy Lammeter - pretty and delicate humble maid - does the household chores 'butter making' 'cheese - churning' - not ashamed about it. does not have a refined speech like the city girls - not bothered about it. Her very approach of life governed by "unalterable little code" - not very honest with herself - is hurt when Godfrey does not reciprocate her feelings - refuses to marry him as he does not live up to her expectations - has high expectations.</p> <p>11. ii) A long chase down road - Port Burdock Kemp finds no help on the long road - a couple of road - laying labourers Kemp shouts for help - the men around blindly hit with shovels - the invisible man catches hold of Kemp - a big fight between the crowd and the Invisible man - savage kicking by the crowd - shout of the Invisible man heard "Mercy! Mercy!" The Invisible man was down lying and possibly dead. Slowly his body became visible. One could see his crushed chest and broken shoulders - dim outline of his battered feathers.</p> <p style="text-align: center;">OR</p> <p>Argument between Mrs. Hall and the stranger about payment of bills - Mrs. Hall suspicious about the stranger's involvement in the burglary - also asks a few pertinent questions, how he entered the empty room and the noise constantly heard in his room - in utter frustration he revealed himself - removed the wrapper on his face - only a black empty space - hat, spectacles, bandages when fully removed - the sight of a headless body sent people fleeing in horror.</p> <p>Content 6 marks Expression 4 marks</p>	<p>10</p>