

**Sample Marking Scheme**  
**Senior School Certificate Examination 2018 - XII**  
**GRAPHICS (THEORY) (History of India Art)**

All the instructions mentioned in the question paper must be adhered by all the candidates.

1. This is a knowledge based and long answer type question. A candidate is expected to cover following points in the answer:

The Bengal School of Painting was the outcome of the Swadeshi Movement. With the coming of the British Empire in India, there was a decay of the Mughal Rajasthani and Pahari Schools towards the 19<sup>th</sup> century. Mr. E.B. Havell encouraged Traditional Indian Art and Indian Artist especially Abanindranath Tagore, the pioneer of the movement along with his worthy pupils who tried to regenerate a National Style of Painting.

The exponents of the Bengal School changed with the newly awakened sense of Nationalism, derived their themes from the Indian epics, mythology, classical literature, romantic past and even from the contemporary National Freedom Movement, which succeeded in re-generality the wave of patriotism, re-establishing Indian cultural values, restoring the pride of the Indians and also in awakening the social and political consciousness, so this is also called the 'Renaissance' in the contemporary Indian art. It is also called the 'Revivalistic Movement'.

Abanindranath Tagore and his disciples painted the national leaders and Swarajya Movement. Nanadlal Bose and the disciples decorated the congress Pandals and the congress session villages such as at Haripura and Faizpur with posters (panels) reflecting the life of a common Indian people Asit Kumar Haldhar, Kshitindranath Majumdar and Mohd. Abdul R Chughtai etc through their paintnigs gave a tremendous moral boost to the Indianalistic Movement. D. P. Roychowdhary also draws attention of the general public not only by painting the national leaders but also providing many remarkable sculptures of national leaders and Swarajya Movement.

5 marks

2. This is a question of understanding and long answer type. A candidate is expected to appreciate any of the following contemporary (modern) Indian graphic-prints included in the course of study duly based on the given parameters as mentioned in the question: 5 marks

- (a) Children
- (b) Of walls
- (c) Whirlpool

Division of marks:

- |                                |          |
|--------------------------------|----------|
| (a) name of the graphic-artist | 1 mark   |
| (b) medium and technique       | 1 mark   |
| (c) subject-matter             | 1½ marks |
| (d) composition                | 1½ marks |

3. This is a question of understanding, value based and short answer type. A candidate is expected to find out the human life values in any of the following miniature paintings included in the course of study. 5 marks

- (a) Bharat Meets Rama at Chitrakuta (Rajasthani School)  
(b) Cosmic Dance of Shiva (Pahari School)

A candidate may perceive many and different human life values mentioned as following in that particular painting according to his/her own observation, perception and experience and may express accordingly:

- (a) Love, sensitivity and compassion, ideas bonding union and simplistic holy living and detachment from the luxuries etc.  
(b) Team efforts though collective love for music and dance for universal welfare etc.

4. This is an application skill and short answer type question. On the basis of the fundamentals of Visual Arts (Elements and Principles) or the traditional Indian parameters viz. Sadangas, a candidate is expected to evaluate the capability of the artist that how far he has been successful in depicting the subject-matter of any of the following miniature paintings: 5 marks

- (a) Krishna Lifting Mount Govardhana (Mughal School)  
(b) Hazrat Nizamuddin Auliya and Amir Khusro (Deccan School)

5. This is a question of application skill and short answer type. A candidate is free to like or dislike the paintings of Bengal School as a whole, which are included in the course of study. Appropriate reasons for the liking or disliking are to be given here duly based on the fundamentals of Visual Arts (elements and Principles). 5 marks

Division of Marks:

- i. The Elements 2½ marks  
ii. The Principles 2½ marks

6. This is knowledge based and objective type question. A candidate is free to mention the names of any two out of the following 5 names of the contemporary graphics-artists, included in the course of study:

- (1) Krishna Reddy  
(2) Jyoti Bhatt  
(3) Somnath Hore  
(4) Anupam Sud  
(5) K. Laxma Goud

Similarly, he/she is free to mention the names of any two out of the following 6 names of the contemporary sculptors included in the course of study:

- (1) D. P. Roychoudhary  
(2) Amarnath Sehgal  
(3) P.V. Janakiram  
(4) Aekka Yada Giri Rao  
(5) Ram Kinkar Vaiz

(6) Mrinalini Mukherjee

He/ she may also mention a name out of the following names of contemporary Indian painters:

- (1) Raja Ravi Verma
- (2) Gaganendranath Tagore
- (3) Jamini Roy
- (4) Amrita Sher-Gil
- (5) M.F. Hussain
- (6) N.S. Bendre
- (7) G.R. Santosh
- (8) Kamlesh Dutt Pande
- (9) K.C.S. Paniker

(One mark to each correct answer)

5 marks

7. This is a knowledge based and objective type question. A candidate is free to mention the names of any five of the following painters of the Rajasthani and Pahari Schools of Miniature Paintings, who are included in the course of study, but at least one should be taken from the Pahari School:

(a) The Rajasthani School:

- (1) Sahibdin
- (2) Uttakal Ram
- (3) Nuruddin
- (4) Nihal Chand
- (5) Guman

(b) The Pahari School:

- (1) Manaku
- (2) Nainsukh

(One mark to each correct answer)

5 marks

8. This is a knowledge based and objective type question. A candidate is free to mention the titles of any five out of the following miniatures, but atleast one should be taken:

(a) The Mughal:

- (1) Krishna Lifting Mountain Govardhana
- (2) Babur Crossing the River Sone
- (3) Jahangir Holding the Picture of Madona
- (4) Falcon on a Bird-Rest
- (5) Kabir and Raidas
- (6) Marriage Procession of Dara Shikoh

(b) The Deccan School:

- (1) Ragini Pat-Hansika
- (2) Sultan Abdulla Qutab Shah
- (3) Hazarat Nizamuddin Auliya and Amir Khusro
- (4) Dancers
- (5) Chand Bibi Playing Polo (Chaugan)

(One mark to each correct answer)

5 marks