Mass Communication

Practical Examination

Time Allowed: 3 hrs

Max Marks: 20

Note: Given below are the distribution of marks, list of practicals and a sample question paper for practical examination.

Tune into a medium wave station of Al India Radio (All

Distribution of Marks

- I. Two practicals from Core modules (Modules 1-6): 8 Marks (4x2)
- II. One practical from Optional module (7A or 7B): 4 Marks (4x1)
- III. Viva Voce : 4 Marks
- IV. Practical notebook: 4 Marks

List of Practicals

CORE MODULES

- 1) Construction of a simple and clear message.
- 2) Observations of nonverbal communication in the print media.
- 3) Cultivating the habit of newspaper reading and analying a newspaper.
- 4) Preparation to conduct an interview. Onimolitation alder a mi another each visual v
- 5) Differentiation between the spoken word used in radio and the written word used in print rformance and use of any inst media.

Identify a traditional media form which is practiced in your neighborho

- 6) Identification of different formats of radio programmes
- 7) Differentiation between television and print as two different mediums of mass communication.
- 8) Categorisation of television channels.
- 9) Identification of different forms of advertisements in the print media
- 10) Observation of activities involved in product public relations
- 11) Accessing facilities on the internet.
- 12) Opening e-mail account indulinated a flavor of tead at the floid of some and account indulinated a flavor of tead at the countries of the

IV. Prepare a photo album by pasting these five photos on a separa ZALUDOM LANOITAO

Traditional Media

- 1) Communicating effectively through traditional media
- 2) Identifying a traditional media form and its function in society

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Photojournalism Photojournalism

- 1) Making a photograph
- 2) Preparing a Photofeature

Sample Question Paper for Mass Communication Practicals

(1)

I. Select a few newspapers and magazines and admin to not undivisible

II. Identify six photographs which depict various non-verbal communication situations

III.Cut them out and paste them on plain paper

IV. Mention clearly what it means clearly below each photograph

(4 Marks)

wo practicals from Core modules (Modules

6) Identification of diffurent formats of radio programmes

(2)

- I. Tune into a medium wave station of Al India Radio (AIR) from 5:00 p.m. to 10:00 p.m.
- II. Listen to all the programmes
- III. Note down the different types of formats of programmes

(4 Marks)

(3)

- I. Identify a traditional media form which is practiced in your neighborhood.
- II. Watch a couple of performances.
- III. Interact with the artists. You can prepare a list of questions to ask them.
- IV. Interview a few members of the audience with a list of prepared questions.
- V. List your observations in a table, mentioning the name of the traditional media form, description of its history, general theme of the performances, language, time or season of the performance and use of any instruments

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- I. Collect a few newspapers and magazines
- II. Identify pictures belonging to topics such as politics, conflict (War, riot etc.), sport, entertainment etc.
- III. Choose five pictures which relate best to your chosen topio moose ling-
- IV. Prepare a photo album by pasting these five photos on a separate card bard. (4 Marks)