

INDIAN SCHOOL CERTIFICATE (YEAR-12)
EXAMINATION MARCH 2011
LIST OF PRESCRIBED TEXTBOOKS

ENGLISH (Compulsory)

Paper 1. Language

No specific book is being recommended for background reading.

Paper 2. Prescribed Texts (For Classes XI & XII)

Candidates will be required to answer five questions as follows:

One textual question (*compulsory*) on *Macbeth* or on *Pygmalion*, together with four other questions on at least three texts, which may include *Macbeth* or *Pygmalion*.

I. *Macbeth*: Shakespeare

OR

Pygmalion: Bernard Shaw

II. *The Mayor of Casterbridge*: Thomas Hardy

III. *Footprints (A Collection of Essays)*: Edited by Stephen DaCosta

1. *On Saying "Please"*: A. G. Gardiner
2. *A Bachelor's Complaint of the Behaviour of Married People*: Charles Lamb
3. *Of Studies*: Francis Bacon
4. *Principles of Good Writing*: L. A. Hill
5. *Albert Einstein at School*: Patrick Pringle
6. *The Future is Now: A Zest for Living*: Walter F. Stromer
7. *What India can teach Us*: F. Max Muller
8. *Environmental Crisis*: Edward O. Wilson
9. *Ideas that have helped Mankind*: Bertrand Russell
10. *Prayer – The Essence of Religion*: M. K. Gandhi
11. *Work in the Sun and in the Light*: Jawaharlal Nehru
12. *The Awakening of Women*: K. M. Panikkar

13. *Youth and the Tasks Ahead*: Dr. Karan Singh

14. *My Struggle for an Education*: Booker T. Washington

15. *The Ailing Planet: The Green Movement's Role*: Nani Palkhivala

IV. *Hues: An Anthology of Short Stories*: Barry Antunis, Anupam Banerjee, S. Thomas & Sumana Saha

The following stories are to be studied:

1. *The Portrait of a Lady*: Khushwant Singh
2. *Growing Up*: Joyce Cary
3. *The Rattrap*: Selma Lagerlof
4. *Going Places*: A. R. Barton
5. *A Devoted Son*: Anita Desai
6. *What Men Live By*: Leo Tolstoy
7. *Talking of Space: Report on Planet Three*: Arthur C. Clarke
8. *A Village Cricket Match*: A. G. Macdonell
9. *The Fortune-Teller*: Karel Capek
10. *Dr. Heidegger's Experiment*: Nathaniel Hawthorne
11. *Third Thought*: E. V. Lucas
12. *The Fly*: Katherine Mansfield
13. *The Night Train at Deoli*: Ruskin Bond
14. *Love Across the Salt Desert*: K. N. Daruwala
15. *The Castaway*: Rabindranath Tagore

V. *Star Light*: Edited by Guy Kenneth Dantes

Only the following poems are to be studied:

1. *Tintern Abbey*: William Wordsworth
2. *Frost at Midnight*: Samuel Taylor Coleridge
3. *A Prayer for My Daughter*: William Butler Yeats
4. *The Shield of Achilles*: W. H. Auden
5. *The Raven*: Edgar Allen Poe
6. *Ode on a Grecian Urn*: John Keats

7. *The Lady of Shalott*: Alfred Lord Tennyson
8. *Preludes*: T. S. Eliot
9. *An Old Woman*: Arun Kolatkar
10. *Church Going*: Philip Larkin
11. *I'm getting Old Now*: Robert Kroetsch
12. *I Sit and Look Out*: Walt Whitman
13. *Ode to the West Wind*: Percy Bysshe Shelley
14. *Anthem for Doomed Youth*: Wilfred Owen
15. *Telephone Conversation*: Wole Soyinka

LITERATURE IN ENGLISH (Optional)

CLASS XI

Prescribed Books (Any *three* of the following):

1. *Lord of the Flies*: William Golding
2. *Hard Times*: Charles Dickens
3. *The Play Boy of the Western World*: J.M. Synge
4. *Arms and the Man*: George Bernard Shaw
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

Ted Hughes, William Wordsworth, Alfred Tennyson, Philip Larkin, W.B. Yeats, T.S. Eliot, W.H. Auden, Wilfred Owen.

CLASS XII

Prescribed Textbooks (Any *three* of the following):

1. To Kill A Mocking Bird – Harper Lee
2. Lady Windermere's Fan – Oscar Wilde
3. Wuthering Heights – Emily Bronte
4. Death of a Salesman – Arthur Miller
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

John Keats, Thomas Hardy, D.H. Lawrence, Gerard Manley Hopkins, Edward Thomas, Robert Browning, William Blake, Seamus Heaney.

INDIAN LANGUAGES FOR CLASSES XI & XII

1. ASSAMESE (817)

(Any *three* of the following):

1. *Pragviswavidyalay Kavita Chayan* (University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
- (ii) Kankhowa
- (iii) Dhanbar Aru Ratani
- (iv) Tejimala
- (v) Padum
- (vi) Keteki
- (vii) Ei Bate Nahiba Dunai
- (viii) Urmila
- (ix) Sesh Arghya
- (x) Devadasi

2. *Phul* by Dandinath Kalita
3. *Gaonburha* by Padamanath Gohainbarua
4. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

Note: *Essay-type* questions will be set on all books.

2. BENGALI (803)

(Any *three* of the following):

1. *Kavyavichitra 2* (Ed. Ghose and Devi, OUP)
Only the following selection is to be studied:
 - (i) Ramer Kaikeyi Sambodhan - Krittibas
 - (ii) Draupadi - Judhisthir Sambad - Kashiram Das
 - (iii) Annadar Bhabananda Bhabane Jatra - Mukundaram
 - (iv) Swadhinata - Rangalal Bandyopadhyaya
 - (v) Bangabhumir Prati - Michael M. Dutt
 - (vi) Mohanlaler Khed - Nabinchandra Sen
 - (vii) Shobujer Abhijan - Rabindranath Tagore

- (viii) Jiban Bhiksha - Karunanidhan Bandyopadhyaya
- (ix) Aboltabol - Sukumar Ray
- (x) Banalata Sen - Jibanananda Das
- (xi) Paraparer Kamana - Golam Mustafa
- (xii) Jiban Bandana - Kaji Najrul Islam
- (xiii) Asia - Nirendranath Chakravarti
- (xiv) Agami - Sukanta Bhattacharya
2. *Gadyavichitra* (OUP)
- Only the following selection is to be studied:
- (i) Swapnadarshan - Vidyabishayak - Aksoy R. Dutta
- (ii) Aihikata - Bhudeb Mukhopadhyaya
- (iii) Alaler Ghare Dulal - Tek Chand Thakur
- (iv) Palamau - Sanjib Chandra Chattopadhyaya
- (v) Babu - Bankim Chandra Chattopadhyaya
- (vi) Shabek Manushyatva O Haler Shine Kara - Haraprasad Shastri
- (vii) Bankim Chandra Chattopadhyaya - Shibnath Shastri
- (viii) Maha-ummagga Jataka - Ishan Chandra Ghose
- (ix) Sekaler Sukh-Duhkha - Aksay Kumar Maitreya
- (x) Sabhatar Sankat - Rabindranath Tagore
- (xi) Bartaman Bharat - Swami Vivekananda
- (xii) Phuler Mulya - Prabhat Kumar Mukhopadhyaya
- (xiii) Bangla Sahitya O Chhatra Samaj - Md. Shahidulla
- (xiv) Punya Sariti - Seeta Devi
3. Sarat Chander: *Nishkriti*
4. Rabindranath Tagore: *Rajshri*
5. D.L. Roy: *Chandra Gupta*
- Note:** *Essay-type* questions will be set on all books.

3. DZONGKHA (819)

1. *Sheting Tsadrel* (Prose)
2. *Chushingi Tenchoed* (Proverbs)
3. *Biography* of Khando Dowa Zangmo

Note: *Essay-type* questions will be set on all books.

4. GUJARATI (804)

(Any *three* of the following):

1. *Gujarati Gadaya-Padya Sangraha*

The following are to be studied:

12 poems from No. 7 to 18 (Ek Shaheerano Ray to Apna Ghadvara Bandhan Apne)

2. *Sapna* Bhara by Umashankar Joshi
3. *Divya Chakshu* by Ramanlal Desai
4. *Dhumketu Varta* - Saurabha Part II by Dhumketu

Note: *Essay-type* questions will be set on all books.

5. HINDI (805)

Recommended for background work:

Vyakaran Manjusha (I.U.P.)

Any *three* of the following books are to be studied:

1. *Kavya Tarang* Ed: R.P. Vishwendu (Evergreen Publications)
 - (i) Saakhi – Kabirdas
 - (ii) Vinay Aur Bhakti – Surdas
 - (iii) Sachchi Mittra - Tulsidas
 - (iv) Doha-Ekadash – Rahim
 - (v) Vishwa-Rajyya – Maithilisharan Gupt
 - (vi) Bharat-Mahima – Jaishankar Prasad
 - (vii) Priyatam – Suryakant Tripathi Nirala
 - (viii) Maun Nimantran – Sumitranandan Pant
 - (ix) Haldighati – Sohan Lal Dwivedi
 - (x) Suman Ke Prathi – Mahadevi Verma

- (xi) Mein Hun Unke Sath – Harivansh Rai Bachchan
- (xii) Manush Aur Sarp – Ramdhari Singh ‘Dinkar’
- (xiii) Oh Nabh Mein Mandratein Badal – Rameshwar Shukla ‘Anchal’
- (xiv) Toofanon ki Aur – Shivmangal Singh ‘Suman’
- (xv) Insan Bankar Aa Raha Savera Hei – Girija Kumar Mathur

2. *Nirmala*: Munshi Premchand (Evergreen Publications)
3. *Katha Surbhi* (Janta Book Depot. Pvt.Ltd)
4. *Jwala Mukhi Ke Phool*: Sushil Kumar (Inter University Press)

Note: *Essay-type* questions will be set on all books.

6. KANNADA (806)

(Any *three* of the following):

1. *Subbanna (Short Novel)* – Dr. Masti Venkatesha Iyengar.
2. *Aleyuva Mana (Collection of Essays)* – Prof. A.N. Murthy Rao.
3. *Mooru Naatakagalu (Three plays)* – H.S. Venkatesha Murthy
(a) *Chitrapata*, (b) *Agnivarsha*, (c) *Uriya Uyyalae*.
4. *Ele Mariya Hannugalu (fruits behind the leaves)*: Geeta Vishwanath, Nava Karnataka Publications, Bangalore.

Note: *Essay-type* questions will be set on all books.

7. KHASI (807)

(Any *three* of the following):

1. *Ki Poetry Khasi* by V.G. Bareh

The following are to be studied:

- (i) Ka Lunti Umian
- (ii) U Tngam had ka Wahduk

- (iii) Ka Jingud Ka Sohlyngngem
 - (iv) Ka Pyrem
 - (v) Ka Weiking
 - (vi) U Klew bad Ka Sugi
 - (vii) Ka Sngi ba la noh
 - (viii) Ka Synrai hala ka Ri
 - (ix) Ka Duitara jong nga
 - (x) Ka Wah Umkhrah
 - (xi) Ka saia Nongum
2. *U Don Putit* by D.S. Khonglah
 3. *Ka Tiew Larum* by S.J. Duncan
 4. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

Note: *Essay-type* questions will be set on all books.

8. LUSHAI (808)

1. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North- Eastern Hill University Publications.
2. *Thiahrang*, by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
3. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.

Note: *Essay-type* questions will be set on all books.

9. MALAYALAM (809)

(Any *three* of the following)

1. *Karuna* by N. Kumaranasan.(Published by Devi Book Stall)
2. *Indulekha* by O. Chandu Menon. (Published by D.C.Books)
3. *Sahithya Paryadanam* by Kutti Krishna Marar. (Published by Marar Sahithya Prakasham).
4. *Nashtapetta Nilambari* by Madhavikutty. (Published by D.C.Books)

Note: *Essay-type* questions will be set on all books.

10. MANIPURI (818)

1. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
2. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

Note: *Essay-type* questions will be set on all books.

11. MARATHI (810)

(Any *three* of the following):

1. *Patram Pushpam* (Edited by Prof. K.B. Nikumb and Prof. G.M. Kulkarni, Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).

(Only the following selection):

- (i) Sfurtee
 - (ii) Pakhar Yeshil Ka Partun
 - (iii) Gopha
 - (iv) Udasinata
 - (v) Maga visar hava tar Ha Khasana ge
 - (vi) Sajavu Kartik Masa
 - (vii) Ala Ashadna Sharvan
 - (viii) Chokha Melyachi Samadhi
 - (ix) Halu Halu Yei Rata
 - (x) Nichinta
 - (xi) Aaiche Mana
 - (xii) Kolambasache Garva Geeta
2. *Akhera che Banda* (Sankhipta by N.S. Phadake, Published by Kontinental Prakashan, Appa Balavant Chouka, Poona-411002).
 3. *Kanchanachi Niranjane* Edited by Anuradha Potdar (Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).
 4. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

Note: *Essay-type* questions will be set on all books.

12. NEPALI (811)

(Any *three* of the following):

1. *Shajha Kavita*, Shajha Prakashan
(Only the following selection):
 - (i) Atmako Sudhi by Basanta Sharma
 - (ii) Bhaktamala by Bhanubhakta Acharya
 - (iii) Kehi Phutkar Kavita by Bhanubhakta Acharya
 - (iv) Panchak Prapancha by Motiram Bhatta
 - (v) Satya Sandesh by Lekhnath Paundyal
 - (vi) Kavi Bhanubhaktapatri by Dharnidhar Koirala
 - (vii) Nimto by Balakrishna Sama
 - (viii) Gainey by Lakshmi Prasad Devkota
 - (ix) Kavi Devkotilai by Sidhicharan Shrestha
 - (x) Chitra by Okiyama Guyen
 - (xi) Mela by Birendra Subba
 - (xii) Nachinney Bhayachau by Agamsingh Giri
 - (xiii) Yee Daran Karan by Ghumansing Chamling
 - (xiv) Ghantaghar by Bhupisherchen
 - (xv) Parbat by Bairagi Kaila
2. *Shajha Katha*: Shajha Prakashan
(Only the following selection):
 - (i) Abhagai by Guruprasad Mainali
 - (ii) Biteka Kuru by Rupnarayan Singha
 - (iii) Chhaya by Bhimnidhi Tiwari
 - (iv) Jyanmara by Shivakumar Rai
 - (v) Prasna by Bhaichandra Pradhan
 - (vi) Ardhamudit Nayan by Shankar Lamichanney
 - (vii) Paatan by Vijay Mal
 - (viii) Jayamaya Aphu Matra by Indrabahadur Rai
 - (ix) Lahuri Bhainsi by Ramesh Bikal
 - (x) Aruka Phul by Ishwar Bhallabh
3. *Dak Bangla* by Shivakumar Rai, Nepali Sahitya Sanchayika, Darjeeling
4. *Academy Nibandhawali* by Srimati Lahi Devi Sundas

Nepali Academy: (N.B.U) (Only the following selection):

- (i) Bhasa
- (ii) Nepali Vyakranko Chotto Ithyas
- (iii) Vani-bisawney-thego
- (iv) Acharya Bhanubhakta
- (v) Loksahityama Sabaiko Sthan
- (vi) Bharatma Nepali Patra-Patrikako Athaisau Barsa
- (vii) Natyakar Balkrishna Sam - Ek Bibechanna
- (viii) Kalara Jiwan
- (ix) Birsiyeka Sanskriti
- (x) Anjana Devi
- (xi) Hasya
- (xii) Ghar

Note: *Essay-type* questions will be set on all books.

13. ORIYA (812)

1. *Adhunik Saral Kavita* by Professor Shri Sridhar Dass (Published by Shri Aviram Mohapatra, Grantha Mandir, Cuttack-753002, Orissa)
2. *Jibani Bartika* by Professor Shri Sridhar Dass (Published by Shri Aviram Mohapatra, Grantha Mandir, Cuttack-753002, Orissa) The first five biographies only are to be studied.
3. *Ebe Madhya Banchichhi* by Godabarish Mohapatra (Published by Sri Debabrata Kar, Orissa Book Emporium, Cuttack-753002, Orissa).

Note: *Essay-type* questions will be set on all books.

14. PUNJABI (813)

(Any *three* of the following):

1. *Adhunik Punjabi Kavita* (Published by Punjabi University, Patiala)
2. *Pavitar Papi* by Nanak Singh

3. *Katha Punjabi* (Published by National Book Trust, Delhi)

4. *Arsi by Teja Singh*

Note: *Essay-type* questions will be set on all books

15. TAMIL (814)

(Any *three* of the following):

1. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
2. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).
3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

Note: *Essay-type* questions will be set on all books

16. TELUGU (815)

(Any *three* of the following):

1. *Kavya Kusumanjali*: (A selection of poems), Edited by Mrs. P. Nagarajeswari Murthy and Mr. P.L.N. Murthy, Pub: in 2006 by Tagore Publishing House, Hyderabad.
2. *Prabandha Kathalu*: (Short stories) from Telugu and Sanskrit Pranbandhams (Reprinted in 2006), by Sammidhanam Suryanarayana Sastry, Pub: by Bala Saraswati Book Depot, Kurnool and Chennai.
3. *Raja Raju*
4. *Appaji Vijayamu*: (A historical narration of Sri Krishna Devaraya of Vijanagaram) (Reprinted in 2006), by Devarakonda Chinna Krishna Sarma, Pub: by Navya Book House, Himayatnagar, Hyderabad.

Note: *Essay-type* questions will be set on all books

17. URDU (816)

(Any three of the following):

1. *Jawahere – Urdu* (Reader, Prose & Poetry) by Akbaruddin Siddiqui (published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

Only the following selection:

- (i) *Apni Madad Aap*
- (ii) *Khanekhanan ki Faiyazi*
- (iii) *Taleem*
- (iv) *Mahawara aur Roz Marra*
- (v) *Bambai se Qustuntuniya Tak*
- (vi) *Professor Wahiuddin Salim*
- (vii) *Arusul Bilad*
- (viii) *Mantar*
- (ix) *Banjara Nama*
- (x) *Ummeed se Khitab*
- (xi) *Zindagi*
- (xii) *Ajanta*
- (xiii) *Mir Taqi Mir*
- (xiv) *Mirza Rap Sauda*
- (xv) *Mirza Ghalib*
- (xvi) *Jigar Muradabadi*
- (xvii) *Firaq Gorakhpuri*
- (xviii) *Marsiyae- Arif*
- (xix) *Gandhiji ki Shahadat*
- (xx) *Duniyae-Fani by Mir Taqi Mir*
- (xxi) *Haali-Anees-Akbar-Josh-Asiyad*
- (xxii) *Sawaneh Umsi*

2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullah Beg (Published by Educational Book House, Aligarh).

4. *Anjaam* by Mohd. Mujeeb (Published by Maktaba Jamia Ltd., New Delhi).

Note: *Essay-type* questions will be set on all books.

CLASSICAL LANGUAGES (FOR CLASSES XI & XII)

1. ARABIC (837)

1. *Durus Al-Lughatal-Arabiyya* Part 1 Complete

2. *Durus Al-Lughatal-Arabiyya* Part 2

(1-15 Lessons) by Dr. V. Abdur Rahim

Publishers: Islamic Foundation Trust (Chennai – India).

2. SANSKRIT (838)

1. *Chandrapid Katha* by Pandit V. Anantacharya, Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller, Allahabad-211002

2. *Raghuvamsa* by Kalidasa, Canto I

Text with English Translation and Notes by M.R. Kale

Published by Moti Lal Banarsi Das, Delhi, Patna & Varanasi.

3. PERSIAN (Classical) (839)

Farsi Va Dastoor

Available from Anjuman Tarrqie Urdu