# Code No. 1/1/1

Candidates must write the code on the title page of the answer-book.

- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 17 questions.
- Please write down the serial number of the question before attempting it.

## **ENGLISH**

# (Communicative)

Time allowed: 3 hours]

[ Maximum Marks : 100

## General Instructions:

This paper consists of four sections —

Section A — Reading 20 marks
Section B — Writing 30 marks
Section C — Grammar 20 marks
Section D — Literature 30 marks

- 1. Attempt all questions.
- 2. Do **not** write anything in the question paper.
- 3. All the answers must be correctly numbered as in the question paper and written in the answer sheet provided to you.
- 4. Attempt all questions in each section before going on to the next section.
- 5 Read each question carefully and follow the instructions.
- 6. Strictly adhere to the word limit given with each question. Marks will be deducted for exceeding the word limit.

## **SECTION - A (Reading)**

20 marks

## **A.1** Read the following poem carefully:

(8 marks)

#### A GREEN CORNFIELD

The earth was green, the sky was blue;

I saw and heard one sunny morn

A skylark hang between the two,

A singing speck above the corn.

A stage below in gay accord,

White butterflies danced on wing,

And still the singing skylark soared,

And silent sank and soared to sing.

The cornfield stretched a tender green

To right and left beside my walks;
I knew he had a nest unseen

Somewhere among the million stalks.

And as I paused to hear his song
While swift the sunny moments slid,
Perhaps his mate sat listening long,
And listened longer than I did.

|      |   | eainst the (1/2×10=5 marks)                                       |
|------|---|---|
| The  | e poet's intense (a) for nature is (b) in the po  | oem. She  |
| lool | ked (c) from a cornfield and saw a (d) soaring i  | n the sky   |
| and  | (e) The butterflies (f) about in the cornfield.   | The poet  |
| kne  | ew that the skylark's (g) was hidden (h) th   | ne stalks.  |
|      |   |   |
| Cor  | mplete the following statements on the basis of your reading of the poe   | m. Write  |
| you  | ir answers in the answer sheet against the correct blank number:  | $(1\times3=3 \text{ marks})$                                      |
| (1)  | The colours mentioned in the poem are   |   |
| (2)  | One sunny morning the poet  |   |
| (3)  | The phrase 'gay accord' in the second stanza means  |   |
| Rea  | nd the passage given below:   | (12 marks)  |
| 1.   | could reply flatly - sex discrimination: they don't want women in or - that would be a definite answer. But one can't say that. As a matter there are, if not many, a few women playing today in symphony or Nevertheless, it is true that male orchestral players are in an overw majority. Why is that ? I'm afraid, there is no one answer. There are reasons why women don't perform well on certain instruments. The woman is not likely to possess sufficient lung power and sheer in | rchestras er of fact chestras. whelming physical average muscular |
|      | The look and knee Shee Conyou (1) (2) (3) Rea   | The poet's intense (a)  |

- 2. I think social and family pressures have been very strong in keeping women out of orchestras. Think of the prejudice that existed half a century ago against the so-called 'nice' girls going on stage. The stage was won out for the simple reason that it had to have women to play feminine roles in plays and operas, and was willing to offer a young woman more money than she could make in any other profession. Moreover, on stage, she was appearing as an individual, as a center of attraction. This was gratifying to both her and her family. To this day, while the average parents are reconciled to seeing their daughter become an opera singer or concert artist, they don't like the idea of seeing her submerging her personality to become the member of a chorus of the orchestra.
- 3. Another reason why we have so few women orchestral musicians is that so few of them play wind instruments well enough. They don't play well enough because they haven't had the proper training; and the reason for that lies in the history of orchestral music. You will find that famous European families of bassoon players or clarinetists taught their sons to play the family instrument. Their sons; but never their daughters. If they had any other pupils, those were also boys; not girls. And to this day, while women vote, hold public office and practise many other professions, without shocking our Sensibilities, in this particular field, the orchestra, our attitude towards women still remains the same.
- 4. However, this prejudice is rapidly crumbling, and is likely to disappear entirely in a few years. For this we have to thank our high-school bands and orchestras, which offer instruction, practice, and experience in playing all orchestral instruments to boys and girls alike.

| A.2.1 | Complete the following sentences. | Write the answers in your answer sheet a | gainst the                       |
|-------|-----------------------------------|--|----------------------------------|
|       | correct blank number:             |  | $(1 \times 8 = 8 \text{ marks})$ |

The reasons why there are only very few women orchestra players —

I.

| (a) | Physi | ical reasons |
|-----|-------|--------------|
|     | (i)   |              |
|     |       |              |
|     | (ii)  |              |
| (b) | Socia | al reasons   |
|     | (i)   |              |
|     |       |              |
|     | (ii)  |              |

|        |                      | (c)                     | · ·   |  |                           |
|--------|----------------------|-------------------------|---|--|---------------------------|
|        | II.                  | The                     | high school bands have to be the  | anked because  |                           |
|        | III.                 | Lac                     | k of training has resulted in   |  |                           |
| A.2.2  | Fine                 | d wor                   | rds from the passage which mear   | n the same as the phrases given l                            | nelow Write               |
| 11,2,2 |                      |                         | wers in the answer sheet against  |  | (1×4=4 marks)             |
|        | (a)                  |                         | _   | Para 1   | ,                         |
|        | (b)                  | brea                    | aking / falling off   | Para 4   |                           |
|        | (c)                  |                         | sfying / to please  | Para 2   |                           |
|        | (d)                  | learr                   | ning  | Para 3   |                           |
|        |                      |                         | SECTION -   | B (Writing)  | 30 marks                  |
|        | Prin<br>Wri<br>lette | ncipa<br>te a<br>er, as | committee of your school, you about an Inter-school Cultura notice, in <b>not more than 50 v</b> sking students to appear for selection in a box. | al Fiesta your school has to twords, including relevant deta | ake part in. ils from the |
|        |                      | Mou<br>spur.            | ant School,   |  |                           |
|        |                      | -                       | uary, 2005  |  |                           |
|        | Nati                 |                         | cipal,<br>Public School,  |  |                           |
|        | Mad                  | dam,                    |   |  |                           |
|        | stuc                 | nts fo                  | Our school is conducting a cult<br>or competition include music, of<br>of your prestigious institution<br>Attractive prizes will be awarded       | lance and skit. We would appr<br>participate and make our sh | eciate if the             |
|        | Tha                  | nk yo                   | ou very much,   |  |                           |
|        | You                  | rs fait                 | thfully,  |  |                           |
|        | Gay                  | athri                   | Sundaram  |  |                           |

Principal

**B.2** Mr. Ujwal, the Managing Director of Ceramics India Ltd. asks his P.A. to draft a message for Mr. Ramesh, the P.R.O. of his company. Use the following information in the M.D.'s note-pad to draft the message. Put the message in a box. (5 marks)

### Your answer should be in not more than 50 words.

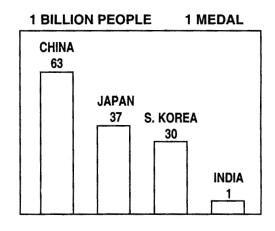
- Two dignitaries arriving from Delhi on 4th April.
- Accommodation to be booked in a five-star hotel.
- Show them around the factory.
- Book return tickets on the 6th April.
- **B.3** You are Ravi / Reshma. You happened to see the following lines in a newspaper.

(10 marks)

"We all mourn and groan about the loss of the quality of life through the destruction of our ecology, and yet each one of us, in our comfortable little ways contribute daily to that destruction. It is time now to awaken in each one of us the respect and attention our beloved mother deserves." Says Ed Asner, an Environmental supporter.

You decide to write an article in the school magazine titled "Save the Planet, Earth". Using ideas from the unit on 'Environment' and your own ideas, write'the article in about **200 words.** 

B.4 The given histogram throws light on India's poor performance in the Athens Olympics. As Rama/Raju, write a letter in not more than 150 words to be included in the letters to the editor column of the Daily Express. Making use of the hints given below and your own ideas, write the reasons for the poor performance. Give suggestions on how India can perform better.



Hints: (10 marks)

Lack of initiative - satisfied with being mediocre

Government apathy

Dearth of trained personnel

Economic reasons

## FOR THE BLIND

India had to be content with silver in the Athens Olympics.

Making use of the hints above and your own ideas, write a letter to the editor of a local daily on the reasons for India's poor performance.

Give suggestions on how we can perform better.

| <b>C.1</b> | Raghu is the reporter of 'The Herald'. He was sent to write a report on a bomb    | b-        |
|------------|---|-----------|
|            | blast in a shopping complex. Using the information from his note-pad complete the | ne        |
|            | paragraph by writing suitable words or phrases in each space. Do not add any ne   | W         |
|            | information. Write only the correct answer against the correct blank number       | in        |
|            | your answer sheet.  | (5 marks) |

Shopping complex - destroyed - bomb - 7 o'clock - 80 people burnt alive - two young men - seen speeding off- police assured immediate arrest of culprits.

| The citizens of Kantipur were shocked when one of its (a)  | by a (b)       |
|--|----------------|
|  | Witnesses say  |
| that (d) on a two wheeler soon after the blast. The police | e commissioner |
| assured the people that (e)                                |                |

C.2 Given below is a conversation between Jacob and Paul. Complete the dialogue below in a suitable way. Write the answer against the correct blank number. Do not copy the whole sentence. (1×4=4 marks)

Jacob: Why didn't you reach on time for your music practice?

Paul: I (a) ......

(d) ...... The programme is on the 20th of this month.

C.3 The following passage has not been edited. There is one error in each line. Write the incorrect word and the correction in your answer sheet against the correct blank number. The first one has been done for you.

(1/2×8=4 marks)

|                                      |      | Incorrect | Correct |
|--------------------------------------|------|-----------|---------|
| Dance is an art form is              | e.g. | is        | as      |
| well known, for dance as a           |      | (a)       |         |
| therapy is not known in many.        |      | (b)       |         |
| Dance therapy involves a synthesis   |      | (c)       |         |
| of the grace and vigour on Indian    |      | (d)       |         |
| classical and folk dance             |      |           |         |
| movements into a innovative          |      | (e)       |         |
| holistic therapy. It brings over the |      | (f)       |         |
| inner feelings for the participants  |      | (g)       |         |
| and can help them with develop a     |      | (h)       |         |
| healthy personality.                 |      |           |         |

| <b>C.4</b> | Rea  | arrange the following to form meaningful sentences. The first one has been  | done as                        |
|------------|------|---|--------------------------------|
|            | an e | example. Write the answers against the correct numbers.   | $(1/2\times6=3 \text{ marks})$ |
|            | put  | into / as the / at low / baby can / he is / as soon / water / toddle / tide /   | /                              |
|            | As   | soon as the baby can toddle he is put into water at low tide.   |                                |
|            | (a)  | water / the baby / in the / here / plays / sits and /   |                                |
|            | (b)  | long enough / the mother / him / does not / to weary / there / leave him  | . /                            |
|            | (c)  | older / at low tide / as / wade about / allowed to / he is / he grows /   |                                |
|            | (d)  | look out / water / keep a / into deep / sharp / does not stray / so the his elders/   | hat he /                       |
|            | (e)  | permitted to / from which / judgment / he may / make small mishe is / learn to make better /  | stakes /                       |
|            | (f)  | are given / to swim / small canoes / the children / they / own / are of their / when /  | e able /                       |
| C.5        |      | e the information in the headlines to complete the news items given below. We wers in your answer sheet against the correct blank number. Do no |                                |
|            | the  | whole sentence.   | $(1\times4=4 \text{ marks})$   |
|            | (a)  | HEAVY RAINS LASH CHENNAI  |                                |
|            |      | The heavy rain which (a) threw normal life out of gear.   |                                |
|            | (b)  | M.B.A. CLASSES TO BEGIN ON SEPT. 20th   |                                |
|            |      | The center coordinator informed (b) Sept. 20th  |                                |
|            | (c)  | THEATRE ACTIVIST BAGS TITLE   |                                |
|            |      | The 'kalabushan' title (c) and scholar Utpal Singh.   |                                |
|            | (d)  | 12 INJURED AS BUSES COLLIDE   |                                |
|            |      | About (d) at the K.N.P. junction here today.  |                                |
|            |      | SECTION - D (Literature)  | 30 marks                       |
| D.1        |      | ad the extract given below and answer the questions that follow. Wriwer in your answer sheet in <b>one or two lines</b> only.                   | te each (4 marks)              |
|            | 'I w | vatched the flame feeding on my mother.   |                                |
|            | I wa | atched the holy man perform his rites   |                                |
|            | to t | ame the poison with an incantation.   |                                |
|            |      | After 24 hours  |                                |
|            |      | it lost its sting.  |                                |
|            | (a)  | Why was the flame feeding on the mother?  | (2)                            |
|            | (b)  | Explain 'incantation'.  | (1)                            |
|            | (c)  | What do these lines tell us about the attitude of the peasants?   | (1)                            |

| <b>D.2</b> | Read the extract given below and answer the questions that follow. Write each |           |  |  |
|------------|---|-----------|--|--|
|            | answer in your answer sheet in one or two sentences only.                     | (4 marks) |  |  |
|            | 'Nor dim nor red, like God's own head,  |           |  |  |
|            | The glorious sun uprist;  |           |  |  |
|            | Then all averred, I had killed the bird                                       |           |  |  |
|            | That brought the fog and mist.  |           |  |  |
|            | Twas right, said they, such birds to slay,                                    |           |  |  |
|            | That bring the fog and mist.'   |           |  |  |
|            | (a) Why is the sun described as glorious?                                     | (1)       |  |  |
|            | (b) How do the sailors contradict themselves ?                                | (2)       |  |  |
|            | (c) Which is the bird referred to here ?                                      | (1)       |  |  |
| <b>D.3</b> | How does the poem, 'Ode to the West Wind' reflect the poet's love for libe    | rty ?     |  |  |
|            | Your answer should not exceed 100 words.                                      | (5 marks) |  |  |
| <b>D.4</b> | Read the extract given below and answer the questions that follow. Write each |           |  |  |
|            | answer in your answer sheet in one or two lines only.                         | (5 marks) |  |  |
|            | 'O judgment! thou art fled to brutish beasts,                                 |           |  |  |
|            | And men have lost their reason. Bear with me;                                 |           |  |  |
|            | My heart is in the coffin there with Caesar,                                  |           |  |  |
|            | And I must pause till it come back to me.'                                    |           |  |  |
|            | (a) Who is the speaker? Who is he speaking to?                                | (1)       |  |  |
|            | (b) Explain 'brutish beasts'.   | (2)       |  |  |
|            | (c) What is the speaker trying to do? Is he successful in his attempt?        | (2)       |  |  |
| <b>D.5</b> | In the lesson, 'The Ultimate Safari', the little girl says,                   | (4 marks) |  |  |
|            | "In the afternoon the man who led us came to our grandmother and told her the |           |  |  |
|            | other people must move on."   |           |  |  |
|            | (a) Why did the others decide to move?  | (2)       |  |  |
|            | Why were the grandmother and her children left behind?                        |           |  |  |
|            | (b) What decision did grandmother take ?                                      |           |  |  |
|            | What does this tell us about her character?                                   | (2)       |  |  |
|            | Your answer should not exceed 75 words.                                       |           |  |  |
| <b>D.6</b> | You are a scientist and were a member of the team which captured Cutie Pie.   |           |  |  |
|            | Make a diary entry on how excited you were on capturing him and how it upset  |           |  |  |
|            | you when he became sick and was forgotten.                                    |           |  |  |
|            | Your answer should be in about 150 words.                                     | (8 marks) |  |  |