

ELECTIVE ENGLISH

(Maximum Marks: 100)

(Time allowed: Three hours)

*(Candidates are allowed additional 15 minutes for **only** reading the paper.*

They must NOT start writing during this time.)

*Attempt **five** questions, covering at least **three** of the prescribed textbooks.*

The intended marks for questions or parts of questions are given in brackets [].

Note: *Credit is given for textual detail and for the candidate's own response.*

Candidates are advised to exercise their options with great care, keeping in view their knowledge and understanding of the question(s) chosen.

*Candidates are also expected to be **precise** and to avoid **unnecessary** details.*

TO KILL A MOCKINGBIRD – Harper Lee

Question 1

How do Jem and Dill react to the court proceedings they witness at Tom's trial? [20]

Question 2

What role do the Ewells play in the novel *To Kill a Mockingbird*? [20]

Question 3

Briefly narrate the 'mad dog incident' in *To Kill a Mockingbird* highlighting its symbolism in the novel. [20]

This Paper consists of 3 printed pages and 1 blank page.

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THE HUNGRY TIDE – Amitav Ghosh

Question 4

The *Hungry Tide* is a significant work in the field of nature-oriented literature. Discuss this observation using, in detail, any three distinct examples from the novel. [20]

Question 5

Write short notes on: [20]

- (a) Moyna
- (b) Kanai

Question 6

What was the Morichjhapi incident? How does it play a central role in the novel *The Hungry Tide*? [20]

A DOLL’S HOUSE– Henrik Ibsen

Question 7

A Doll’s House is a play about setting oneself free. Comment with reference to the four major characters in the play. [20]

Question 8

The various letters in the play are significant to the plot and the theme of the play *A Doll’s House*. Discuss, giving adequate textual reference. [20]

Question 9

Bring out the character and role of Mrs. Kristine Linde in Ibsen’s *A Doll’s House*. [20]

DEATH OF A SALESMAN – Arthur Miller

Question 10

Describe the scene at Frank’s Chop House, highlighting the breakdown of Willy’s relationship with his sons. [20]

Question 11

Write short notes on: [20]

- (a) The seeds and carpentry as symbols.
- (b) The significance of the stockings and the rubber hose.

Question 12

In *Death of a Salesman*, what delusion and mistaken beliefs did Willy Loman harbour? [20]
Why did he choose to end his life?

NINETEENTH AND TWENTIETH CENTURY VERSE – Edited by Chris Woodhead

Question 13

Critically examine the poem *Wild Oats* by Philip Larkin. [20]

Question 14

Analyse W.H. Auden's *Refugee Blues* as a touching account of a social and political problem from his times, which is as relevant today. [20]

Question 15

Edward Thomas explores a number of related themes in *The Signpost*. Discuss these in the light of your understanding of the poem. [20]