

INDIAN MUSIC (CARNATIC)

PAPER - 1

(Theory)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Answer any **five** of the following questions.

The intended marks for questions or parts of questions are given in brackets [].

Question 1

[14]

Write short notes on *any four* of the following terms with appropriate examples:

- (a) Amsa – Nyasa
- (b) Aatata – Vitata
- (c) Desadi – Madhyadi
- (d) Khanda Chapu – Misra Chapu
- (e) Varja – Vakra
- (f) Sasabda – Nisabda

Question 2

[14]

Describe the Raga lakshanas of *any two* of the following:

- (a) 16th melakarta
- (b) Hamsadhvani
- (c) Ritigoula
- (d) Dhira Shankarabharanam

Question 3

- (a) Distinguish between *Kalpitha sangita* and *Manodharma sangita*. [4]
- (b) Write in detail: *Gita*. [6]
- (c) Explain: *Laksya gita* - *Lakshana gita* [4]

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Question 4

Reproduce in notation:

- (a) Pallavi, Anu Pallavi of any Kṛiti in adi tālam. [7]
(b) Uttaranga of any Adi tāla Varna. [7]

Question 5

- (a) Briefly explain the following: [6]
(i) Sapta tāla and its angas
(ii) 35 tālas
(iii) Law of Homogeneity
(b) Write brief notes on Tāladāsapranas and explain: Gṛaha, Sukshama-Sthula kāla and Laya. [8]

Question 6

- (a) Write the classification of Tāta Vādya. [4]
(b) Write in detail, the structure and tuning of *any one* of the following musical instruments: [10]
Veena OR
Tambura

Question 7

Write in detail: Rāga classification in general (at least under seven heads). [14]

Question 8

Write the life history of any one of the following composers: [14]

- (a) Narayana Tirtha
(b) Purandara Dasa.