**Set-II** 

## Music Hindustani (Percussion Instruments) (Theory) Code no.036 Sample Question Paper 2017

## Class - X

| Time allowed: 02 hours |  | Maximum Marks: 15 |  |
|------------------------|--|-------------------|--|
| Instruc                | etions:  |                   |  |
| •                      | Attempt all questions.   |                   |  |
| 1.                     | Write in brief about the origin of Tabla or Pakhawaj.                    | 3                 |  |
| 2.                     | Describe in brief about Faarukhabad or Nana Panse Gharana.               | 4                 |  |
| 3.                     | Write Teentaal in Tala Notation one Kayda, two Paltas and one Tihai of D | elhi Gharana. 3   |  |
|                        | OR Do the Tala notation of one Dhamdar Tihai in Teentala.                |                   |  |
| 4.                     | Define any two of the following:   | 2                 |  |
|                        | (i) Kriya<br>(ii) Graha<br>(iii) Marg                                    |                   |  |
| 5.                     | Choose the correct from the following:                                   | 3                 |  |
| (i)                    | How many Ghar are there in Tabla Pudi?  a. 16  b. 18  c. 20  d. 24       |                   |  |
| (ii)                   | Which Tall stars from Khali?  a. Jhaptaal  b. Sultaal  c. Khemta         |                   |  |

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|             | d. Rupak  |   |
|-------------|---|---|
| (iii)       | Which Gharana is famous for Chanti?                   |   |
|             | a. Lucknow  |   |
|             | b. Delhi  |   |
|             | c. Banaras  |   |
|             | d. Ajrada   |   |
| (iv)        | Faruqkhabad Gharana was established by whom?          |   |
|             | a. Ustad Haji Vlayat Ali                              |   |
|             | b. Kallu Khan Miru Khan                               |   |
|             | c. Latif Ahmed Khan                                   |   |
|             | d. Lacchu Maharaj                                     |   |
| (v)         | With which Instrument Nana Panse was associated with? |   |
|             | a. Tabla  |   |
|             | b. Pakhawaj   |   |
|             | c. Santoor  |   |
|             | d. Veena  |   |
| (vi)        | How many varieties of Kriya is there?                 |   |
|             | a. 2  |   |
|             | b. 3  |   |
|             | c. 4  |   |
|             | d. 6  |   |
|             |   |   |
| <b>6.</b> ] | the Tala notation of one Dhamdar Tihai in Teentala.   | 3 |
|             | The rank notation of one Bilandar That in Technica    | 3 |
|             |   |   |
|             |   |   |