

SCULPTURE (Theory)
Sample Question Paper (2016-17)
Class – XII

Time allowed: 02 hours

Maximum Marks: 40

General Instructions:

- i. All the eight questions are compulsory, which carry equal marks.

1. Appreciate any of the following contemporary (modern) Indian Sculptures duly based on its (a) title and name of the sculptor, (b) medium and technique, (c) subject-matter and (d) composition.
(a) Chaturmukhi 5
(b) Triumph of Labour
(c) Santhal Family

2. Describe the main features of the Rajasthani or Pahari School of Miniature Painting. 5

3. Which human life-values are expressed in any of the following miniature paintings? Explain in short? 5
(1) Krishna Lifting Mount Govardhana
(2) Dancers

4. Identify any relevant painting of the Bengal School included in your course of study comprising of the features and explain them in that painting accordingly: 5
(a) The creation of mystic and mellow style by using gloomy colouring with diffused light background and absence of any dark line or tone, which provide the experience of the astral-world.

OR

(b) The delineation of attenuated human figures with elongated limbs and tapering fingers, which reflect the influence of the Rajasthani, Pahari and Mughal miniatures. Hence emphasis in European realism is terminated.

5. Write a critical note on the compositional arrangement of any of the following contemporary (modern) Indian Sculptures included in your course of study, based on the aesthetic-parameters: 5
(1) Santhal Family
(2) Ganesha

6. Mention the names of any five sub-schools of the Rajasthani and Pahari School of Miniature-Painting included in your course of study, which you like most. **5**

7. Mention the titles of any five Miniature Paintings of the Mughal and Deccan Schools included in your course of study. **5**

8. Mention the names of five paintings of the Bengal School of Painting included in your course of study. **5**