

**CARNATIC MUSIC**  
**MELODIC INSTRUMENTAL - CODE NO. 032**  
**MARKING SCHEME**  
**CLASS X (2022-2023)**

**One Theory Paper - 2Hrs.**

**Total Marks - 30**

S.No	SECTION A	Marks
1	2	1
2	4	1
3	2	1
4	2	1
5	1	1
6	1	1
7	1	1
8	4	1
	<b>SECTION B</b>	
9	<p>The candidate is expected to explain Arohanam , Avarohanam, its special phrases and other salient features of said Raga</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain Arohanam , Avarohanam, its special phrases and other salient features of said Raga</p>	2
10	<p>The candidate is expected to explain scheme of 72 melakarta with its chakras, poorvangam, utarangam, numbers of ragas in first half and second half, Katapayadi scheme, bhoota sankhya, number of Vivadi melam etc.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain Arohanam , Avarohanam, its special phrases and other salient features of said Raga</p>	2

11	<p>The candidate is expected to explain Jati swarm, its structure and improvisation etc with an example</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain scheme of 72 melakarta with its chakras, poorvangam, utarangam, numbers of ragas in first half and second half, Katapayadi scheme, bhoota sankhya, number of Vivadi melam etc.</p>	2
12	<p>The candidate is expected to explain Arohanam , Avarohanam, its special phrases and other salient features of said Raga</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain kirthanam, its structure and theme, improvisation etc with an example</p>	2
13	<p>The candidate is expected to explain Arohanam, Avarohanam, its special phrases and other salient features of said Raga</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain Jati swarm, its structure and improvisation etc with an example</p>	2
<b>SECTION C</b>		
14	<p>The candidate is expected to write the notation of a Geetam in Roopaka tala in any prescribed Raga in a proper format of notation system.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to write the melodic instrument opted by the candidate, its speciality , different parts of instrument involved, and method of tuning the strings etc.</p>	6
15	<p>What do you mean Stringed instruments and write about the melodic instrument opted by you for you course.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to write the notation of a Geetam in Triputa tala in any prescribed Raga in a proper format of notation system.</p>	6

16	<p>The candidate is expected to Draw and write the melodic instrument opted by the candidate, its speciality , different parts of instrument involved, and method of tuning the strings etc.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to write the meaning of notation and its principles , signs etc. in detail</p>	6
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