

Subject- HINDUSTANI MUSIC
Melodic Instrument- CODE-035
MARKING SCHEME
CLASS X (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

| S.No. | SECTION-A | Marks |
|-------|--|-------|
| 1. | 2 | 1 |
| 2. | 1 | 1 |
| 3. | 4 | 1 |
| 4. | 2 | 1 |
| 5. | 3 | 1 |
| 6. | 2 | 1 |
| 7. | 3 | 1 |
| 8. | 2 | 1 |
| | SECTION-B | |
| 9. | Definition of Alap, its meaning, importance and role in Raga depiction. Meaning of Kan, its importance and example in any Raga. (OR) The candidate is expected to write about life, training, Gharana, style, disciple and contribution Music with achievements of Pt. Omkar Nath Thakur. | 2 |
| 10. | Meaning of Dhrupad, its parts, vanis and their originator & specialities. (OR) Different parts of instruments and material used for making each parts with its importance. Candidate may also draw the diagram of the instrument opted for and label its parts. | 2 |
| 11. | Originator of Maseet Khani Gat, specialities of Maseet Khani Gat such as Tala, speed & Bol and beginning of Bols in Tala etc. (OR) Raga Brindavani Sarang's Thaata, Vadi, Samvadi, Time, swara used, Jati, aroha, avroha and Pakad and name of similar Ragas. | 2 |
| 12. | Identify Raga- Raga Bhupali, write Chalan of Raga Bhupali in 50 swaras. (OR) The candidate is expected to write about Life, training, Gharana, style, disciple and contribution to music with achievements of Inayat Khan. | 2 |
| 13. | Originator of Razakhani Gat, specialities of Razakhani Gat such as Tal, speed and Bols. (OR) Meaning of Meend, varieties of Meend- Anulom, vilom with examples and importance of Meend. | 2 |
| | SECTION-C | |
| 14. | The candidate is expected to write the notation of Maseet Khani Gat in Teental with Tala sign, Matra, Vibhag, swar and Bol both of sthai and Antara and two Todas in Matras. | 6 |
| 15. | The candidate is expected to write the notation of Razakhani Gat in Teental with Tala, sign, Matra, vibhag, swar and Boli, both of sthai and Antara and two Tanas in Matras. | 6 |
| 16. | Give the detail of Tilwara OR Rupak as number of beats, vibhag, matra, Tali, Khali, importance and usage of these talas with musical forms. Write Dugun of Tilwada or | 6 |