

**HINDUSTANI MUSIC**  
**Percussion Instruments Code 036**  
**MARKING SCHEME**  
**CLASS X (2022-23)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	2	1
2.	1	1
3.	3	1
4.	2	1
5.	3	1
6.	4	1
7.	3	1
8.	1	1
	<b>SECTION-B</b>	
9.	The candidate is expected to explain terms based on Natyashastra. (OR) The candidate is expected to collect data from Natyashastra.	2
10.	The candidate is expected to write founder, style, speciality artist etc. (OR) The candidate is expected to write place of birth, parentage, guru, style, disciples and contribution in the field of music.	2
11.	The candidate is expected to explain term of Theka, Dugun Laya & notation. (OR) The candidate is expected to explain term of Param, bols, matra, avartan, tali and khali.	2
12.	The candidate is expected to write bols, matra, vibhag, tali, khali and tala Notation. (OR) The candidate is expected to explain term of Kayada, bols and compositions.	2
13.	The candidate is expected to explain term of Rela, bols, matra, vibhag, tali, khali and composition. (OR) The candidate is expected to explain term of Jhaptal, bols, matra, tali, khali and notation.	2
	<b>SECTION-C</b>	
14.	The candidate is expected to write terms of Gharana, founder, style, speciality and famous artist.	6
15.	The candidate is expected to explain term of Rela, bols, matra, tali, khali, composition and Tala Notation.	6
16.	The candidate is expected to explain term of Sultala, Ektala , theka bols, matra, tali, khali and Tala Notation.	6