

CARNATIC MUSIC
Melodic Instrument Code-032
MARKING SCHEME
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	3.	1
2.	1.	1
3.	2.	1
4.	3.	1
5.	1.	1
6.	1.	1
7.	3.	1
8.	4.	1
SECTION-B		
9.	<p>Candidates need to explain the characteristic features of Swarantara Raga.</p> <p style="text-align: center;">(OR)</p> <p>Expected answer is the swarasthanas which occurs in the raga - sriranjini.</p>	2
10.	<p>Candidates needs to mention the names of angas which pertain to Roopaka Tala.</p> <p style="text-align: center;">(OR)</p> <p>The answer is the names of Chakras from 7 to 12 appears in 72 mela is expected.</p>	2
11.	<p>Candidate needs to mention the names of accompanying instruments in a vocal concert.</p> <p style="text-align: center;">(OR)</p> <p>Defination of Upanga Raga is expected from the candidate.</p>	2
12.	<p>Candidate needs to enumerate the names of five premier Ghana Ragas.</p> <p style="text-align: center;">(OR)</p> <p>Candidate need to write important decorative angas which figure in Kritis.</p>	2

13.	Candidate have to explain the definition as well as utilization of Katapayadi format. (OR) Candidate has to explain about the anya swara or the note played other than its Parental Scale.	2
SECTION-C		
14.	The detailed description of Raga Harikambhoji is expected. (OR) Candidate need to score the notation of second part of any Adi Tala Varnam learnt.	6
15.	Candidate has to explain the formation of 72 mela scheme in 50 to 100 words. (OR) The candidate needs to write about the musical instrument opted in detail in 50-100 words.	6