

HINDUSTANI MUSIC
Percussion Instruments Code 036
MARKING SCHEME
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	4	1
2.	3	1
3.	1	1
4.	2	1
5.	3	1
6.	2	1
7.	3	1
8.	3	1
	SECTION-B	
9.	The candidate is expected to explain term of Jhaptal, bols, matra, tali, khali and notation. (OR) The candidate is expected to explain term of Sooltala.	2
10.	The candidate is expected to write founder, style, specialty, artist etc. (OR) The candidate is expected to write term of Gharana, style, specialty and artistes.	2
11.	The candidate is expected to explain term of Paran, bols, matra, avartan, tali and khali. (OR) The candidate is expected to explain term of Tukda, bols, matra, laya & notation.	2
12.	The candidate is expected to collect data from Avanaddha vadyadhye in Natyashastra. (OR) The candidate is expected to collect data from Natyashastra.	2
13.	The candidate is expected to explain term of Kayada, Tihai, bols and compositions. (OR)	2

	The candidate is expected to explain term of Rela, bols, matra, vibhag, tali, khali and composition.	
	SECTION-C	
14.	<p>The candidate is expected to explain term of compositions, Notation, bols, matra,tali, khali and vibhag.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to explain term of Farmaishi Chakradar or Stuti Paran, bols and composition.</p>	6
15.	<p>The candidate is expected to developed, improvise Kayada, Palta and Tihai with bols of 'Dha tedha tete dhadha' in Tala Notation System.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to developed, improvise Paran or Rela with bols of 'Dha Kitataka Dhum Kitataka' in Tala Notation System.</p>	6