

**CARNATIC MUSIC**  
**Melodic Instrument Code-032**  
**MARKING SCHEME**  
**CLASS X (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	2.	1
2.	4.	1
3.	3.	1
4.	2.	1
5.	2.	1
6.	3.	1
7.	3.	1
8.	4.	1
<b>SECTION-B</b>		
9.	Candidates are expected to write the definition of Janya raga with suitable examples of raga in a sentence or two.  (OR)  Candidates need to name the Swarasthanas of the raga – Harikamboji	2
10.	Candidates are expected to write the divisions/parts of Adi Tala with its unit value of tala.  (OR)  Explanation of parts or divisions of Varnam are expected.	2
11.	The candidates need to write the name of Chakras in the first part of 72 mela.  (OR)  Candidates need to differentiate jati swaram and geetam in a sentence or two.	2



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12.	Explanation of the term Ghumki in a sentence of two is expected.  (OR)  Candidates are expected to write the differences in playing melodic instrument for solo performance and accompanying in a concert.	2
13.	The candidates need to write the difference between two mridangam i.e. Hecchu & Taggu in a sentence of two.  (OR)  The Candidates are expected to write the difference between the ragas- Sriranjani and Abhogi.	2
<b>SECTION-C</b>		
14.	The Candidates need to write the characteristic features of Ragas – Sudha saveri in 50-40 words.  (OR)  Candidates are expected to write only the first part of Varna- Pallavi, Anupallavi and Chittaswaram	6
15.	Candidates need to describe the arrangement of 72 mela karta scheme in brief in 50 to 1000 words.  (OR)  Candidates need to write a detailed note the construction and playing technique of musical instruments of their choice.	6

