

**CARNATIC MUSIC**  
**PERCUSSION INSTRUMENTS CODE-033**  
**MARKING SCHEME**  
**CLASS X (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	3.	1
2.	3.	1
3.	4.	1
4.	2.	1
5.	4.	1
6.	2.	1
7.	3.	1
8.	3.	1
<b>SECTION-B</b>		
9.	Definition of the term Mohra is expected (OR)  Candidate needs to write the name of angas (parts or Divisions) in each tala of sapta talas.	2
10.	Explanation of Tani avartanam is expected in a sentence or two.  (OR)  The definition of the term sollukattu in a sentence or two is expected.	2
11.	Candidates need to write the difference between Pharan and Mohra  (OR)  The candidates need to write briefly about the difference between Schools of mridangam in a sentence or two.	2



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12.	Explanation of the term Ghumki in a sentence of two is expected.  (OR)  Candidates are expected to write the names of masters (doyen) or GURU who mastered the art of play in Mridangum.	2
13.	The candidates need to write the difference between two mridangams i.e. Hecchu & Taggu in sentence of two.  (OR)  Candidates need to write the 16-minute divisions of talas.	2
<b>SECTION-C</b>		
14.	Candidates need to write the construction of opted instrument of their choice in the course, with the help of a diagram in 50-40 words.  (OR)  Description on the style of playing Tani avartanam and accompanying to music rendering in a concert is expected in 50- 100 words.	6
15.	Candidates need to write the life sketch and contribution of Palani Subramniya Pillai  (OR)  Description of the role of percussion instrument in a music concert in 50 – 100 words.	6