

CARNATIC MUSIC
Vocal Code-031
MARKING SCHEME
CLASS X (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	4.	1
2.	1.	1
3.	3.	1
4.	2.	1
5.	3.	1
6.	4.	1
7.	3.	1
8.	1.	1
SECTION-B		
9.	Definition of the term “Audava” with suitable examples are expected in a sentence or two. <p style="text-align: center;">(OR)</p> Explanation of upangas raga with suitable examples are expected in a sentence or two.	2
10.	Description of katapayadi scheme of 72 mela kanta is expected in few sentences. <p style="text-align: center;">(OR)</p> Description on the Second part of 72 mela karta in few sentences are expected.	2
11.	Explanation of the musical form-Tana Varnam is expected with is all angas. <p style="text-align: center;">(OR)</p> The candidates need to mention the terms of decorative Angas of Kritis in few sentences.	2



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12.	Definition of Shadava with suitable examples are expected. (OR) Explanation of Ubhaya Vakra Raga with an example is expected.	2
13.	Definition of swarakshara with example is expected in a sentence or two. (OR) Candidates need to write the Name of swara sthanas in the raga kambhoji	2
SECTION-C		
14.	The characteristic features of the raga-keeravani is expected in 50-100 words. (OR) Description on the style of playing Tani Avartanam and accompanying to music rendering in 50-100 words	6
15.	Candidates need to write the life sketch and contribution of palani subramiya pillai (OR) Description of the role of percussion instrument in a music concert in 50-100 words	6