

**HINDUSTANI MUSIC**  
**Melodic Instrument Code-035**  
**MARKING SCHEME**  
**CLASS X (2024-25)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

S.No.	SECTION-A	Marks
1.	3. Tilwada	1
2.	2. Onkar Nath Thakur	1
3.	1. 12 <sup>th</sup> beat of Teentala	1
4.	4. A & C	1
5.	2. B, C, D	1
6.	3. A - III, B - I, C - IV, D – II	1
7.	1. Statement I is true & II is false	1
8.	4. Statement I and II are false	1
	<b>SECTION-B</b>	
9.	Definition of Dhrupad, Parts of composition and Banis. Definition of Meend with varieties and sign with illustrations. (OR) Tansen's brief life sketch and his contributions to Music.	2
10.	Identifying Raga Bhupali from its swaras. Elaborating the Chalan of Bhupali up to 50 swaras. (OR) Various parts of the instrument and the notes in which each string is tuned are to be given.	2
11.	Main salient feature of Razakhani Gat-who invented this, Tala in which played, Bol and Laya etc. (OR) Inayat Khan's birth, musical teaching Learning, specialties of his style and contribution to music.	2
12.	Describe Aalap and Kan with suitable example such as S R M, M R, N. S. and <sup>R</sup> G Purva Lagan Kan etc. (OR) Give Thaata, Vadi, Samvadi, Aroh, Avroh, Pakad, nature of swaras used,	2



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13.	How Allaudin Khan has enriched Indian Music with his creation, style and teaching are to be given.	2
	(OR) Specialties of Maseetkhani Gat, Tala, Laya, Bol, Starting beat and inventor of this Gat etc.	
	<b>SECTION-C</b>	
14.	Writing of Maseetkhani Gat's Sthai, Antra with Swara and Bol, Matra, Vibhag, Signs and two Todas too.  (OR) Describe main features of Brindavani Sarang and writing its Sthai and Antra with two Tanas along with Bol, Matra, Vibhag and Signs.	6
15.	Writing one Tala with Dugun and Chaugun in Tala Notation and other Tala with Tigun and Chaugun in Tala Notation, i.e. Bol, Matra, Vibhag and Signs.  (OR) Style of any one present day artist of the instrument you have opted for, i.e. way of playing, prominent ragas, talas, techniques and accompanying instruments used etc.	6