

**Hindustani Music Melodic Instruments (Code : 035)**

**Answer Key (2019-20)**

**Class X**

<b>Section – I</b>	
<b>1</b>	a (iv), b (i), C (iv), d (iii), e (i) f (iv)
<b>Section II</b>	
<b>2</b>	The candidate is expected to give the meaning of terms asked in a brief manner. <b>or</b> The candidate is expected to write the meaning and explain in very short manner.
<b>Section III</b>	
<b>3</b>	The candidate to expected to write how the instrument came into existence while it developed at different stages. <b>or</b> The candidate is expected to define different part of the instrument and its tuning of all strings.
<b>Section IV</b>	
<b>4</b>	The candidate is to name the raga from the phrase that refers to it and write one composition in any chosen raga from the two. <b>Or</b> The candidate is to recognize the ragas from the phrase and elaborate each raga with swaras so that raga is revealed properly.
<b>Section V</b>	
<b>5</b>	The candidate is to concentrate of the works of scholars in both practical and theoretical field <b>Or</b> The candidate is to write the contribution done by scholars in theory and practical aspects