

**Hindustani Music Vocal**

**(Code : 034)**

**Answer Key (2019-20)**

**Class X**

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|          | <b>Section – I</b>   |
| <b>1</b> | a (iii), b (ii), C (iv), d (iv), e (iii) f (i)   |
|          | <b>Section II</b>  |
| <b>2</b> | The candidate is expected to give the meaning of the term in brief.<br><b>Or</b><br>The candidate is expected to give the meaning of the term and explain it in a brief manner.  |
|          | <b>Section III</b>   |
| <b>3</b> | The candidate is expected to write how the Tanpura came into existence while it developed at different stages.<br><b>Or</b><br>The candidate is expected to define different parts of Tanpura and explain the method of tuning it.   |
|          | <b>Section IV</b>  |
| <b>4</b> | The candidate is expected to recognize the Ragas from the given phrases and write its name. Candidate is also required to do the notation of any one Drut Khayal in proper format of notation system.<br><b>Or</b><br>The candidate is expected to recognize the Ragas from the given phrases & write its name, candidate is also required to elaborate both the ragas upto 30 swaras. |
|          | <b>Section V</b>   |
| <b>5</b> | The candidate is required to write in detail the contribution of musicians in the field of Hindustani music.<br><b>Or</b><br>The candidate is expected to write the contribution of musicians in theory and practical aspects.   |