

चित्रकला (सैद्धान्तिक) (कोड नं. 049)
कक्षा दसवीं
प्रतिदर्श अंक योजना (2019-20)

Painting (Theory) (Code No. -049)
Class X
Sample Marking Scheme (2019-20)

निर्धारित समय – 2 घण्टे

Time allowed: 2 hours

अधिकतम अंक – 30

Maximum Marks :30

General Instructions : Attempt all the five . Marks are indicated against each section.

	खण्ड : प्रथम Section : First	1x6
1	<p>This is a 'Remembering based questions:</p> <p>The correct answers are as following:</p> <p>a ----- i</p> <p>b.....iii</p> <p>c.....iii</p> <p>d.....iii</p> <p>e.....iii</p> <p>f.....i.</p> <p>(Note: One mark to each correct answer)</p>	
	Section : Second	2x3
2	<p>This is an 'understanding based' question. Any three of the given questions may be answered.</p> <p>Four materials of Painting are:</p> <p>a Poster colour, water colour, oil pastels, pencils</p> <p>Water colour – Transparent, oil pastels – easy to handle, Poster colour – Opaque pencil – suitable for drawing</p> <p>b Water colours are transparent</p> <p>Poster colours are Opaque</p> <p>Both has water as Medium</p> <p>Light is maintained in water colour where as light is applied in poster colour.</p>	

C	There are seven colours in a (VIBGYOR), violet, Indigo, blue, green, yellow, orange, red.	
d	Pencils used in drawing are HB & 2B and for shading 4B, 6B, 8B, 10B	
3	<p style="text-align: center;">खण्ड : तृतीय Section : Third</p> <p>a) Three surfaces for Painting are:</p> <ul style="list-style-type: none"> • Paper • Canvas • Wall <p>Usually paper is preferred as it is easily available everywhere at affordable cost</p> <p>b) The elements for still life which are important principles are:-</p> <ul style="list-style-type: none"> • Proportion • Balance • Line • Colour • Shape/form • Space • Tone • Texture 	3x2

4.	<p style="text-align: center;">खण्ड : चतुर्थ Section : Fourth</p> <p>All questions to be attempted</p>	5x1
a	<p>Any four of the following may be mentioned:</p> <ul style="list-style-type: none"> (1) Space (2) Line (3) Shape (4) Form (5) Colour (6) Tone and (7) Texture <p>Any four of the following may be mentioned:</p> <ul style="list-style-type: none"> (1) Unity (2) Harmony (3) Balance (4) Rhythm (5) Emphasis or Dominance (6) Proportion 	
b	<p>This is an 'Evaluation based' and short answer type question, which may be answered on the basis of the fundamentals of Painting (Elements and Principles)</p> <div style="display: flex; align-items: center; justify-content: center;"> <div style="display: flex; flex-direction: column; align-items: center;"> <div>(i) Elements : 2 marks</div> <div style="font-size: 3em; margin: 0 10px;">}</div> <div>(ii) Principles: 2 marks</div> </div> <div style="margin-left: 20px;">4 marks</div> </div>	

	<p style="text-align: center;">खण्ड : पंचम Section : Fifth</p>	7x1
	<p>This is 'High Order thinking skills based' question.</p> <p>A candidate is expected to identify the relevant piece of sculpture or architecture comprising of the said features mentioned in the question and he/she is to explain these features in that piece of sculpture or architecture accordingly.</p> <p>On the basis of the said features a candidate may identify following piece of art:</p> <p>(i) Nataraj (Sculpture)</p> <p style="text-align: center;">Or</p> <p>(ii) Tajmahal (Architecture)</p>	