

Carnatic Music (Melodic Instrument)

Code No. 032

Sample Question Paper (2019-20)

Class – X

Theory

सैद्धान्तिक

Time allowed: 2 hours

समय – 2 घण्टे

Maximum Marks :30 निर्धारित

अधिकतम अंक – 30

Note : 1. Attempt all sections, including , Section I which is compulsory

निर्देश – 1. सभी खण्डों को करें खण्ड – I अनिवार्य है।

| S.N | Section – I खण्ड - I | Marks |
|------------|---|--------------|
| I. | 1) Identify the Vivadi Raga 1. Kambhoj 2. Abhogi 3. Nata 4. Hindolam | 6 |
| | 2. Tick the Audava Raga 1. Sriranjani 2. Harikambhoji 3. Kambhoji 4. Abhogi | |
| | 3. Identify the Janaka raga 1. Kambhoji 2. Mechakalyani 3. Sriranjani 4. Nata | |

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| | 4. Identify the Raga with Antara Ghandara 1. Sriranjani 2. Suddha Saveri 3. Kambhoji 4. Hindolam | |
| | 5. Identify the Janaka raga of Sriranjani from the following:- 1. Harikambhoji 2. Sankarabharanam 3. Karaharapriya 4. Natabhairavi | |
| | 6. Name the Bhashanga Raga 1. Sri Ranjani 2. Abhogi 3. Kambhoji 4. Nata | |
| | Section – II खण्ड - II | |
| II. | 1) Give the Lakshanas of any two of the following Ragas : 1. Abhogi 2. Suddha Saveri 3. Nata | 6 |
| | 2) Give in notation the Uttaranga part of a tana varnam of your choice set in Adi Talam | 6 |
| | Section – III खण्ड - III | |
| III. | 1) Describe the musical form –Kirtana briefly in 100 words | 3 |
| | 2) Evaluate the contributions of Lalgudi Jayaraman or S. Balachander for Carnatic music | 3 |
| | Section – IV खण्ड - IV | |
| IV. | 1) Describe the Uttaranga Melas briefly | 2 |
| | 2) Work out the Poorvanga chakras and melas of 72 mela scheme | 2 |
| | 3) Give the swara sthanas of the following Raga: a) Nata Bhairavi b) Mayamalavagaula c) Sankarabharanam | 2 |

