

Carnatic Music (Percussion Instrument)

Code No. 033

Sample Question Paper (2019-20)

Class – X

Theory

सैद्धान्तिक

Time allowed: 2 hours

समय – 2 घण्टे

Maximum Marks :30 निर्धारित

अधिकतम अंक – 30

Note : 1. Attempt all sections, including , Section I which is compulsory

निर्देश – 1. सभी खण्डों को करें खण्ड – I अनिवार्य है।

Sr. No	Section – I खण्ड- I	Marks
I.	1) Identify the tala employing anu drutam 1. Matya Tala 2. Ata Tala 3. Jhampa Tala 4. Eka Tala	6
	2. Aksharakalas of Sankeerna Jati Ata Tala 1. 20 2. 11 3. 22 4. 12	
	3. Angas of Dhruva Tala 1. Laghu – Dhrutam Laghu 2. Laghu – Dhrutam Dhrutam 3. Laghu – Dhrutam Laghu Laghu 4. Laghu – Laghu – Dhrutam - Dhrutam	
	4. Aksharakalas of misra Jati Matya Tala 1. 14 2. 16 3. 17 4. 8	

	5. Identify the composer who systematised the Sooladi sapta Talas 1. Tyagaraja 2. Bhadra-Chala Ramadasa 3. Purandara Dasa 4. Palghat Mani Iyer	
	6. Tick the two talas having same Akshara Kalas 1. Eka tala – Tripata Tala 2. Ata tala – Dhruva Tala 3. Matya Tala – Ata Tala 4. Rupaka Tala – Jhampa Tala	
	Section – II खण्ड- II	
II.	1) Enumerate the shodasa Angas in order.	6
	2) Give in notation a Adi Tala Korvai.	6
III.	1) Evaluate the contribution of Palghat – Mani Iyer Or Palani Subhramaniya Pillai to the art of mridangam	3
	2) Name the famous mridangam schools and explain in 50 words specialty of any one school	3
IV.	1) Describe the components of Mridangam briefly.	2
	2) Explain briefly the solo bout played by mridangam	2
	3) Describe the Jatis employed in Sooladi Sapta Talas, illustrating with examples	2