

CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032)**CLASS X (SESSION 2021-2022)****QUESTION PAPER FOR TERM -1****Max. Time Allowed: 60 Minutes (1Hrs.)****Max. Marks: 15****General Instructions:**

1. The Question Paper contains **THREE SECTIONS: A, B and C.**
2. Section A has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
3. Section B has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
4. Section C has 6 questions. **ATTEMPT ANY 5 QUESTIONS.**
5. All questions **CARRY EQUAL MARKS.**
6. There is no **NEGATIVE MARKING.**

SECTION A- KNOWLEDGE/ UNDERSTANDING		(ATTEMPT ANY 10 QUESTIONS)
	1. The term 'Janaka Raga' is also known as A- Upanga Raga B- Sampurna Raga C- Vakra Raga D- Ubhaya Raga	0.6
	2. Give an example of Shadava Raga A- Kambhoji B- Saveri C- Sriranjani D-Shudha Saveri	0.6
	3. Which one of the following is found as 28th Mela? A- Mayamalavagaula B- Kharaharapriya C- Dheera Shankarabharanam D- Harikambhoji	0.6
	4. Which mode of notation system represents Carnatic Music? A- Solfa B- Staff C- Octave D- Signature	0.6
	5. Who has formulated the 72 melakarta Scheme? A- Govinada Dikshiita B- Venkatamakhin C- Purandara Dasa D- Saranga Deva	0.6
	6. Raga Kambhoji belongs to which category ? A- Upanga Raga B- Ubhaya Vakra raga C -Bhashanga Raga D- Audava Shadava Raga	0.6
	7. Stringed Instruments are also called A- Chordophones B- Membranophones C- Lithophones D- Aerophones	0.6

	8. A Raga which is derived from the parent raga is known as A- Ghana B- Janya C- Vakra D- Varja	0.6
	9. The representation of tala divisions such as Laghu and Drutam symbolised as A- U and II B- O and I C- I and O D- U and O	0.6
	10. How many chakras are there in the scheme of 72 melakarta? A- 18 B- 16 C- 12 D- 10	0.6
	11. Vakra ragas means A- Swaras found as regular mode B- Swaras found as zig-zag manner C- Swaras found as regular decending order D- Swaras found as absent mode	0.6
	12. Find the name of the sixth charka of 72 mela A- Dishu B- Vasu C- Ritu D- Rudra	0.6
SECTION B-APPLICATION BASED (ANALYTIC & CALCULATIVE) (ATTEMPT ANY 10)		
	13. In the rudiments of notation, the Double bar indicates to what? A- Start and Conclution of a tala cycle B- A division of a Tala cycle C- Singing double speed in a tala cycle D- Singing in an Octave higher	0.6
	14. Who adapted the violin playing technique to suit the Carnatic music field? A- Subbarama Deekshitar B- Musthuswami Deekshitar C- Baluswami Deekshitar D- Ramaswamy Deekshitar	0.6
	15. How do you demonstrate the Arohana of the raga Shudha Saveri? A- S R M P N S B- S R G M P D S C- S R M P D S D- S R G M D N S	0.6
	16. The term 'Katapayati sutra' represents to what? A- Melakarta B- Tala C- Nada D- Swara	0.6

	17. Pick the right structure of a Kriti A- Pallavi , Anupallavi and Charana B- Pallavi, Anupallavi, Mukthayi Swara and Charana C- Pallavi, Charana and samashti Charana D- Pallavi and Charana	0.6
	18. Choose the correct sancharas (phrases) of raga -Sriranjani from the following A- gmdnS Sndmgrs B- gmdp mgmgrs C- gdpm gmgrns D- gmdns pdndm grns	0.6
	19. Pick the correct body parts of Violin A- Frets and Pegs B- Pegs and Finger board C- Finger board and Frets D- All the above	0.6
	20. How do you term a composition which has no Sahitya and is filled with only swaras? A- Sholkettu Swaras B- Swarajati C- Jatiswaram D- Tillana	0.6
	21. Find the divisions of Triputa Tala from the following A- Laghu Laghu Drutam Drutam B- Laghu Drutam Drutam C- Drutam Laghu D- Laghu Anudrutam Drutam	0.6
	22. The term 'Bhoota Sankhya' is represented with which branch of music? A- 175 Tala B- Solfa notation C- Suladi Sapata D- 72 Melakarta	0.6
	23. Pick the Six Akshra kala Tala or Tala of 6 beats count A- Tisra Triputa B- Chaturassra Roopaka C- Khanda Eka D- Mishra Jampa	0.6
	24. How to tune the strings of violin in the field of Carnatic music? A- Sa, Pa, Pa, Sa B- Pa, Sa, Sa, Pa C- Pa, Pa, Sa, Sa D- Pa, Sa, Pa, Sa	0.6

SECTION C- HIGHER ORDER SKILLS**(ATTEMPT ANY 5)**

In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R). Mark your answer as per the codes provided below:

- Both A and R are true and R is the correct explanation of A.
- Both A and R are true but R is not the correct explanation of A.
- A is true but R is false.
- A is false but R is true.

	25. A: The Violin is a Western musical Instrument. R: Baluswami Deekshitar visited Europe countries to learn the playing techniques of the Violin.		0.6	
	26 A: Kritis stands an example of Absolute music. R: Kritis contains apt themes for developing niraval or improvising meaningful lines and swara Kalpana (Creative music)		0.6	
	27 A: Raga Kanakangi is Shudha Madhyama mela. R: Raga Kanakangi is Shuda Swara mela.		0.6	
	28 A: Manodharma sangita is a distinctive feature of Indian music. R: Raga is the pivotal concept of Indian Music.		0.6	
	29 A: Sangita vadyas are the melodic musical instruments with which musical pieces and other creative music can be played. R: Shruti Vadyas mean only drone instruments		0.6	
30. MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B				
COLUMN A		COLUMN B		0.6
1	Kalyani	A	Varja raga	
2	Sriranjani	B	Shatshruti Dhaivata	
3	Mayamalava gaula	C	Agni Chakra	
4	Chalanata	D	Pratimadyama Raga	
A. 1-B/2-A/3-D/4-C B. 1-D/2-A/3-C/4-B C. 1-C/2-D/3-A/4-B D. 1-A/2-C/3-D/4-B				