

Carnatic Music Percussion Instrument (Code no:033)**Class- X (Term -I) 2021-22****Sample Question Paper****General instruction****Duration: 60 Minutes****Max.Marks - 15**

1. The question paper contains **Three Sections: A, B and C**
2. Section A has 12 Question. **Attempt any 10 Questions**
3. Section B has 12 Questions. **Attempt any 10 Questions**
4. Section C has 6 questions. **Attempt any 5 questions.**
5. All questions **Carry Equal Marks.**
6. There is **No Negative Marking.**

S.no	Section – A (Knowledge/Understanding) - Attempt any 10 Questions	Marks
01.	The black paste on the right head is called a) Vaaru b) Karanai c) Thoppi d) Mootu	0.6
02.	Aksharakala in Tishra jati Druva Tala a) 12 b) 14 c) 11 d) 10	0.6
03.	How many Jaati variation are there a) 7 b) 6 c) 5 d) 4	0.6
04.	Matras of Tisra jati khanta gati tripura tala a) 32 b) 28 c) 35 d) 46	0.6
05.	The wood apt for constructing Mridangam a) Teak b) Jack wood c) Pine d) Bamboo	0.6
06.	Tanjore school of Mridangam was Propounded by a) Dakshinamoorthy Pillai b) Muruga bhoopaty c) Subrahmanya pillai d) Vaidyanatha Iyer	0.6
07.	Poorvanga and Uttaranga comes in a) Korvai b) Kuraipu	0.6

	c) Chaapu d) Meetu	
08.	The left side of the Mridangam is known as a) Chaapu b) Meetu c) Mettu d) Toppi	0.6
09.	Aksharas in Mishra jaati Jhampa tala a) 14 b) 12 c) 10 d) 16	0.6
10.	Jaati will get affected only to a) Drutam b) Anudrutam c) Laghu d) Guru	0.6
11.	Leather straps used for tying both face of Mridangam is made of a) Goat Skin b) Buffalo Skin c) Horse Skin d) Elephant Skin	0.6
12.	Paste on the left side of the Mridangam is made of a) Reva b) Atta c) Rice d) Maida	0.6

S.N	Section -B Application Based (Analytic and Calculative) Attempt ten out of the following	Marks
13.	Akshara kala of Druta virama a) 4 b) 5 c) 3 d) 6	0.6
14.	Equal to the aksharakala of khanta jaati Mathya tala a) Chaturasra jaati Dhruva tala b) Sankeerna jaati jhampa tala c) Tisra jaati Ata tala d) Sankeerna jaati Roopaka tala	0.6
15.	How many parts are there in Korvai a) 4 b) 3 c) 2 d) 6	0.6
16.	Palghat Mani Iyer learned Mridangam from a) Subrahmanya pillai b) Murugabhupati	0.6

	c) Mamundiya Pillai d) Vaidyanatha Iyer	
17.	Size of Sthayi Mridangam a) 23 inches b) 25 inches c) 22 inches d) 21 inches	0.6
18.	The outer layer of the left side in Mridangam is made of a) Rhino Skin b) Buffalo Skin c) Goat Skin d) Snake Skin	0.6
19.	In ancient period, Mridangam was made of a) Copper b) Clay c) Iron d) Aluminium	0.6
20.	Select the famous artist of Tanjore school of mridangam a) Coimbatore Ramaswami Pillai b) T K Moorthy c) Trichy Sankaran d) Poovloor Venkataraman	0.6
21.	Aksharakaala in Pluta Dhruta Virama a) 13 b) 14 c) 15 d) 16	0.6
22.	Which mridangam artist received the "Sangita kalanidhi" initially a) Guruvayoor Durai b) Palani Subramanya Pillai c) Palghat Mani Iyer d) Muruga Bhoopati	0.6
23.	If Tisra Gati is played in Adi tala, how many matra will be in total a) 35 b) 48 c) 53 d) 41	0.6
24.	Select the artist who is not a disciple of Mani Iyer a) Umayalpuram Sivaraman b) Palghat Raghu c) Kamalakara Rao d) Karaikudi Mani Iyer	0.6
	SECTION C- HIGHER ORDER SKILLS (ATTEMPT ANY 5 only) In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R). Mark your answer as per the codes provided below: a) Both A and R are true and R is the correct explanation of A. b) Both A and R are true but R is not the correct explanation of A. c) A is true but R is false. d) A is false but R is true.	
25.	A: Tattakaram is the method in which a tala can be explained by reciting the syllables.	0.6

	R: Tattakaram and konnakol are same as both are reciting the syllables orally.	
26.	A: Shadanga and Shodasangas are mere decorative angas	0.6
	R: With the help of Shodasanga we can calculate the tala in minute way.	
27.	A: Jaati effects only to the Lakhu	0.6
	R: Gati and Jaati have the same influence on tala.	
28.	A: Palghat Mani Iyer belongs to Tanjore school of mridangam playing	0.6
	R: Palghat belongs to Tanjore kingdom.	
29.	A: Korvai is the crescendo of Taniyavartanam	0.6
	R: Korvai and Kuraipu are only decorative angas	
30.	MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B	0.6
	Column -A	Column - B
1.	Varu	A. Sooladi Sapta tala
2.	Umayalpuram Sivaraman	B. Shodasa Anga
3.	Roopaka	C. Mridangam
4.	Druta virama	D. Tanjore school of Mridangam
a.	1-B/2-D/3-A/4-C	
b.	1-C/2-D/3-A/4-B	
c.	1-D/2-C/3-B/4-A	
d.	1-A/2-B/3-c/4-D	