

Max. Time Allowed: 60 Minutes (1 Hour)

Max. Marks: 15

General Instructions:

1. The Question Paper contains **THREE SECTIONS: A, B and C.**
2. Section A has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
3. Section B has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
4. Section C has 6 questions. **ATTEMPT ANY 5 QUESTIONS.**
5. All questions **CARRY EQUAL MARKS.**
6. There is **NO NEGATIVE MARKING.**

SECTION A- KNOWLEDGE/ UNDERSTANDING		(ATTEMPT ANY 10 QUESTIONS)
1.	Select the janaka raga from the following A-Saveri B- Sriranjani C-Keeravani D-Bhairavi	0.6
2.	Which of the following is a Shadava raga? A-Bilahari B- Sriranjani C- Saveri D- Suddha saveri	0.6
3.	Who introduced the concept of 72 Melas in Carnatic Music? A-Ramamatya B-Vidyaranya C-Bharata D-Venkatamakhi	0.6
4.	Who amongst the following was a famous Varnam composer? A-Purandaradasa B-Tyagaraja C-Kshetrajna D-Veenakuppier	0.6
5.	Identify a varjya raga from the following A-Keeravani B-Sankarabharanam C-Suddha saveri D-Malavagoula	0.6
6.	In writing notation, a dot over the swara denotes A-Tara stayi B-Mandra stayi C-Maddhya stayi D-Ati tarastayi	0.6
7.	_____ is the first mela in the scheme of 72 Melas A-Malavagoula B- Keeravani C-Kanakangi D-Sankarabharanam	0.6
8.	A Padavarnam is usually sung during	0.6

	A-Dance concert B-Music concert C-Harikatha D- Drama	
9.	Father of Koteeswara Iyer A-Kavikunjara Bharati B-Nagaratnam Iyer C-Tyagabrahmam D-Giriraja kavi	0.6
10.	Papanasam Sivan was fondly called as A-Chinna Tyagaraja B-Tyagayya C- Tamil Tyagaraja D-Tyagesha	0.6
11.	Name a raga with Sadharana Gandhara A-Malavagoula B- Sriranjani C-Suddha Saveri D- Malahari	0.6
12.	In the 72 Melakarta Scheme, how many Chakras are there in total? A-12 B- 06 C-72 D-22	0.6
SECTION B-APPLICATION BASED (ANALYTIC & CALCULATIVE) (ATTEMPT ANY 10)		
13.	The section 'Anubandham' in a Padavarna, connects A-Pallavi with Charana B- Pallavi with Chittaswara C- Charana with Pallavi D-Anupallavi with Chittaswara	0.6
14.	How many Prati madhyama melas are there in 72 mela scheme? A- 38 B- 42 C- 36 D-48	0.6
15.	The word 'Hari' is prefixed to which of the following mela to make it suitable to derive its serial number '28'? A-Todi B- Kambhoji C-Kalyani D-Paavani	0.6
16.	A shadava-audava raga has _____ swaras in its aroharanam and _____ swaras in its avarohanam A-7,6 B-5,6 C-6,7 D-6,5	0.6
17.	While writing notation, which of the following symbols is used to denote the beginning and ending of a tala avarta	0.6

	A- # B- C- D- !	
18.	Which raga is derived if the Suddha Madhyama is replaced by Antara Gandhara in Suddha saveri raga A-Mohanam B-Madhyamavati C-Suddha Dhanyasi D-Hindolam	0.6
19.	The raga Suddha Saveri is similar to which of the following Hindustani raga A-Dhani B-Durga C-Vibhaas D-Bairagi	0.6
20.	In the 72 Mela Scheme, the name 'Netra' corresponds to which chakra? A- 2 nd Chakra B- 4 th Chakra C-8 th Chakra D- 5 th Chakra	0.6
21.	In a Varnam, the Purvangam consists of the sections namely A-Pallavi and Anupallavi B-Charanam and Chittai Swaram C-Pallavi, Anupallavi and Charanam D-Pallavi, Aupallavi and Muktai Swaram	0.6
22.	_____ is credited to be one of the few composers who have composed kritis in all the 72 Melakarta raga which are collectively known as 'Kanda Ganamudam' A-Gopalakrishna Bharati B-Koteesawara Iyer C-Papanasam Sivan D-Neelakantha Sivan	0.6
23.	While writing notation, a semicolon (;) after a note increases its duration by _____ units A- One B-Three C-Half D- Two	0.6
24.	A janaka raga is derived from its parent scale (Mela) by applying _____ to the swaras of that Mela A- Gamaka B- Shruti C- Stayi D- Tala	0.6

SECTION C- HIGHER ORDER SKILLS**(ATTEMPT ANY 5)**

In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R).

Mark your answer as per the codes provided below:

- Both A and R are true and R is the correct explanation of A.
- Both A and R are true but R is not the correct explanation of A.

3. A is true but R is false.

4. A is false but R is true.

25.	A: Raga Suddha Saveri is classified as a Varjya raga R: The swaras ri and dha are absent in Suddha Saveri	0.6	
26.	A: The names of some Melas in the 72 Melakarta Scheme have been prefixed with certain syllables R: These syllables are added to the mela names to enhance their beauty	0.6	
27.	A: The Mudra used by Koteeswara Iyer in his compositions is Kavikunjara Dasa R: He chose this mudra as a mark of respect and tribute to his grandfather Kavikunjara Bharati	0.6	
28.	A: A varnam is divided into two sections namely Purvangam and Uttarangam R: One avarta of an Adi tala varnam contains 32 aksharas	0.6	
29.	A: The musical form Geetam has sangatis in it R: Geetmas are the simplest musical compositions	0.6	
30. MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B			
COLUMN A		COLUMN B	0.6
1	Simhendra Madhyamam	a	Name of the 6 th Chakra in the 72 Mela Scheme
2	Ramadasan	b	Janya of 22 nd Mela
3	Ritu	c	Prati Madhyama counter-part of Keeravani
4	Sriranjani	d	Mudra of Papanasam Sivan
<p>A- 1b, 2 d, 3 a, 4 c B- 1c, 2 d, 3 a, 4 b C- 1c, 2 a, 3 b, 4 d D- 1b, 2 c, 3 d, 4 a</p>			