

**CARNATIC MUSIC – PERCUSSION INSTRUMENT MRIDANGAUM - CODE-033**

**SAMPLE QUESTION PAPER**

**CLASS X (2022-23)**

Theory Paper – 2 hrs

Total Marks – 30

**General Instructions**

- **Section-A**  
Attempt all Questions (Each Question will carry 1 mark)
- **Section-B**  
Attempt all Questions (Each Question will carry 2 Marks)
- **Section-C**  
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION - A	Marks
1.	Name any artist of Tanjore School of mridangam a. Muruga Bhupathi b. T. K. Moorthy c. Dakshina Moorthi Pilai d. Trichi Sankaran	1
2.	The black paste on the right side of the Mridangam a. Toppi b. Varu c. Karanai d. Pullu	1
3.	How many Aksharas in Druva tala a. 9 b. 11 c. 13 d. 15	1
4.	The left side of the mridangam is known as a. Chappu b. Toppi c. Choru d. Varu	1
5.	Guru of Palghat Mani Iyer a. Ponnayya pillai b. Dakshinamurthi Pillai c. Vaidyanatha Iyer d. Mamoondiya Pillai	1

6.	The reducing pattern in taniyavartanam is known as a. Korvai b. Kuraipu c. Pharan d. Muktayipu	1
7.	Which kind of Wood is used for making Mridangam a. Jack wood b. Pine wood c. Rose wood d. Sandal wood	1
8.	How many Aksharakala for LaghudhrutaVirama a. 9 b. 7 c. 11 d. 13	1
<b>SECTION – B</b>		
9.	i. Explain the word Tattakaaram <b>OR</b> ii. Enumerate the Shodasanga with Aksharakala	2
10.	i. Describe, how Gati – Jati Bhedas affects tala <b>OR</b> ii. Is korvai important in a taniyavartanam ? Explain	2
11.	i. Briefly explain the construction of Mridangam <b>OR</b> ii. How important is Tattakaram for those who learn Mridangam	2
12.	i. Explain the differences of Left and right side of Mridangam <b>OR</b> ii. The difference of Shadanga and Shodasanga	2
13.	i. Explain the following terms: Choru, Varu and Toppi <b>OR</b> ii. Explain the following term: Tattu, Meetu and Gumki	2
<b>SECTION – C</b>		
14.	Write brief Biography and contribution of Palghat Mani Iyer.	6
15.	Describe the speciality of Tanjore School of Mridangam	6
16.	Notate any Korvai for Roopaka tala	6