

One Theory Paper - 2Hrs.**Total Marks - 30****General Instructions**● **Section-A**

Attempt all Questions (Each Question will carry 1 mark)

● **Section-B**

Attempt all Questions (Each Question will carry 2 Marks)

● **Section-C**

Attempt any two Questions (Each Question will carry 6 Marks)

SECTION A		
1	i) A Janaka raga contains _____ swaras in its arohanam and avarohanam. A. 6 B. 5 C. 7 D. 8	1
2	ii) _____ ragas are the variety of Janya ragas which are derived by deleting one or more swaras from the arohanam or avarohanam of its Mela. A. Vishama B. Vakra C. Vijaya D. Varjya	1
3	iii) A janya raga having 5 swaras in the arohanam and 7 swaras in the avarohanam is known as _____ A. Audava- Audava raga B. Audava - Sampoorna raga C. Shadava- Audava raga D. Shadava - Sampoorna raga	1
4	Choose the correct statements a- Janaka ragas are the parent ragas from which janya raga are derived b- A varjya raga contains all the seven swaras in it c- Sampoorna-Shadava is a variety of Janya raga, wherein there are 6 swaras in the arohanam and 7 swaras in the avarohanam. d- The swaras in a vakra raga occur in a zig-zag or non-linear manner Which two statements from the above are true:	1

	<p>A. a & c B. b & c C. a & d D. b & d</p>											
5	<p>Choose the correct statements</p> <p>a- In an Avarohana Vakra raga, the swaras in the arohana are in zig-zag manner, while the avarohana has swaras in a linear order. b- Vakra ragas are a variety of janaka ragas c- In Arohana Vakra ragas, the avarohana has swaras in a linear order. d- In Ubhaya Vakra ragas, both the arohana and avarohana have swaras in a zig-zag manner</p> <p>Which two statements from the above are true:</p> <p>A. a & d B. b & c C. c & d D. b & d</p>	1										
6	<p>Match list I with List II</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>a) Bhairavi</td> <td>i) Audava-Audava raga</td> </tr> <tr> <td>b) Sriranjani</td> <td>ii) Janaka raga</td> </tr> <tr> <td>c) Keeravani</td> <td>iii) Bhashanga raga</td> </tr> <tr> <td>d) Suddha Saveri</td> <td>iv) Janya of Kharaharapriya</td> </tr> </tbody> </table> <p>Choose the correct answers from the options given below:</p> <p>A. a-iii, b-i, c-iv, d-ii B. a-iii, b-iv, c-ii, d-i C. a-ii, b-i, c-iv, d-iii D. a-iv, b-iii, c-ii, d-i</p>	List I	List II	a) Bhairavi	i) Audava-Audava raga	b) Sriranjani	ii) Janaka raga	c) Keeravani	iii) Bhashanga raga	d) Suddha Saveri	iv) Janya of Kharaharapriya	1
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a) Bhairavi	i) Audava-Audava raga											
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7	<p>Statement 1: The raga Sriranjani is a Varjya raga derived from Kharaharapriya Statement 2: Kharaharapriya is the 22nd Mela in the 72 Melakarta Scheme</p> <p>Choose the correct option:</p> <p>A. Both statement I and II are true B. Both statement I and II both are false C. Statement I is true but II is false D. Statement I is false but II is true</p>	1										
8	<p>Statement 1: Janaka ragas having swaras in the arohana and avarohana in a zig-zag order are known as vakra ragas. Statement 2: The given arohanam and avarohanam S G R G M N D M N N S/ S N D M G M P M G R S is an example of vakra raga</p> <p>Choose the correct option:</p> <p>A. Both statement I and II are true B. Both statement I and II both are false C. Statement I is true but II is false D. Statement I is false but II is true</p>	1										

SECTION B		
9.	<p>What are the various rishabha-gandhara combinations that are used in each chakra of the 72 Melakarta scheme?</p> <p style="text-align: center;">OR</p> <p>Name all six chakras of the Purvanga in the 72 Melakarta Scheme.</p>	2
10.	<p>How is a Tana Varnam different from a Pada Varnam? Mention at least 2 differences between both of them.</p> <p style="text-align: center;">OR</p> <p>Write at least two important features of a Pada Varnam.</p>	2
11.	<p>Name the 4 swarasthanas which are added to the dwadasa swarasthanas to make it 16 in total.</p> <p style="text-align: center;">OR</p> <p>In the 72 melakarta scheme, how many melas use the 4 additional swarasthanas? Enlist the names of any four such melas.</p>	2
12.	<p>Briefly describe the lakshanas of raga Suddha Saveri, stating at least four important features of the raga.</p> <p style="text-align: center;">OR</p> <p>Write any 4 popular compositions based on raga Sriranjani. Also write the prominent sancharas of this raga.</p>	2
13.	<p>In the 72 Melakarta scheme, what is the significance of the names of the chakras with respect to their serial numbers?</p> <p style="text-align: center;">OR</p> <p>Some of the melas in the 72 Melakarta scheme have prefixes added to their names in order to derive their serial number. Name any 4 such melas.</p>	2
SECTION C		
14.	Describe the life of the 20 th century composer Papanasam Sivan. What are his contributions to the field of Carnatic music?	6
15.	<p>A) While notating a composition in Carnatic music, various symbols are used. Indicate the symbol used to denote</p> <p style="margin-left: 20px;">i) A swara with a duration of 2 aksharakalas</p> <p style="margin-left: 20px;">ii) The beginning and end of a tala avarta</p> <p>B) Notate any geetam, clearly indicating the sthayi and duration of the swaras used in it.</p>	6
16.	Write a brief note on the contributions of Koteeswara Iyer to Carnatic music.	