

**Subject- HINDUSTANI MUSIC**  
**VOCAL- CODE-034**  
**SAMPLE QUESTION PAPER**  
**CLASS X (2022-23)**


**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Number of swaras or bols in one beat (Matra) of Chaugun. 1. 3 2. 2 3. 6 4. 4	1
2.	Gharana of Faiyaz Khan. 1. Agra 2. Delhi 3. Patiala 4. Rampur	1
3.	Number of Khoontis in Tanpura. 1. Three 2. Seven 3. Four 4. Two	1
4.	Choose the correct statements: A. Sadarang was an odissi dancer. B. Raga Bhupali has 7 swaras in its Aaroh. C. Tanpura has 4 strings D. Tana is sung in drut laya.  Choose the correct option: 1. A & B 2. C & D 3. A & C 4. A & D	1
5.	Choose the correct statement: A. Faiyaz khan was an eminent singer. B. Aalap is sung at the end of the composition. C. Tilwada Tala has 7 beats. D. Vilambit khayal is sung in slow tempo.	1

	<p>2. A &amp; B 3. A &amp; D 4. B &amp; C</p>											
6.	<p>Match <b>List I</b> with <b>List II</b></p> <table border="1"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Chautala</td> <td>I. An instrument</td> </tr> <tr> <td>B. Tanpura</td> <td>II. Pa<sup>ma</sup></td> </tr> <tr> <td>C. Kan</td> <td>III. Sa Re Ga Pa Dha Sȧ</td> </tr> <tr> <td>D. Bhupali</td> <td>IV. 12 beats</td> </tr> </tbody> </table> <p>Choose the <b>correct</b> answer from the options given below:</p> <p>1. A - IV, B - I, C - II, D - III 2. A-II, B-I, C-III, D-IV 3. A-I, B-III, C-IV, D-II 4. A-IV, B-I, C-III, D-II</p>	List I	List II	A. Chautala	I. An instrument	B. Tanpura	II. Pa <sup>ma</sup>	C. Kan	III. Sa Re Ga Pa Dha Sȧ	D. Bhupali	IV. 12 beats	1
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7.	<p>Statement I- Tanpura has 14 frets. Statement II- Pt. Omkar Nath Thakur was the disciple of Swami Haridas.</p> <p>Choose the correct option:</p> <p>1. Statement I &amp; II both are true 2. Statement I &amp; II both are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p>	1										
8.	<p>Statement I- Rupak has Khali on its first beat. Statement II-  sign is used to depict Meend.</p> <p>Choose the correct option:</p> <p>1. Statement I &amp; II are true 2. Statement I &amp; II are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p>	1										
<b>SECTION-B</b>												
9.	<p>Define Taan and Kan.</p> <p style="text-align: center;">(OR)</p> <p>Describe in brief the life sketch of Pt. Onkar Nath Thakur and his contribution to Music.</p>	2										
10.	<p>Give a brief description of Raga Bhupali.</p> <p style="text-align: center;">(OR)</p> <p>Give a detailed description of Dhrupad.</p>	2										
11.	<p>Describe in brief the structure and method of tuning of Tanpura.</p> <p style="text-align: center;">(OR)</p> <p>Describe Tarana in detail.</p>	2										
12.	<p>Identify the Raga from the following phrases of Swaras and elaborate it upto 50 swaras:</p> <p style="text-align: center;">Sa Re Ma Pa Ma Ni Pa Ma Re Ni Sa</p>	2										



	(OR) Give a brief life sketch and contribution of Tansen.	
13.	Describe Dhamar in detail. (OR) Give salient features of Raga Khamaj.	2
<b>SECTION-C</b>		
14.	Write the notation of Vilambit Khayal of any one raga of your syllabus.	6
15.	Give introduction of Tala Rupak or Tilwada and write Tigon of Chautala or Dugun of Rupak.	6
16.	Write the notation of a Drut Khayal of any one Raga of your syllabus.	6