

**Subject -Painting CODE-049
SAMPLE QUESTION PAPER
CLASS X (2022-23)**

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	Looking at the lion capital what virtues do you inculcate? i. Courage ii. Compassion iii. The spirit of victory over wisdom and knowledge iv. All the above	1
(B)	This element has a very small existence in space but can still act as a focus of a visual: i. Point ii. Line iii. Space iv. Tone	1
(C)	Hue, value and intensity are the properties of: i. Harmony ii. Shape of form iii. Colour iv. Texture	1
(D)	Which medium is used in the tempera technique? i. Water colour ii. Pastel colour iii. Oil colour iv. Acrylic colour	1
(E)	What raw material is used in a normal pencil? i. Graphite ii. Carbon iii. Iron iv. Diamond	1
(F)	What is the property of colour? i. Light ii. Water iii. Earth iv. Sky	1
(G)	How was Kailashnatha Temple made?	1

	<p>iii. By putting concrete in the cave from inside</p> <p>iv. By removing the rocks until the architectural elements of the excavated interior and exterior is left.</p>	
(H)	<p>Brushes are of this kind:</p> <p>i. Flat</p> <p>ii. Round</p> <p>iii. Angular</p> <p>iv. All the above</p>	1
	<p>SECTION-B</p> <p>(Short answer type questions)</p> <p><u>Answer for this question is expected in 50 - 100 words</u></p>	
Q2.	<p>Among the most known living art tradition of India which derives its name from Mithila, the ancient birthplace of Sita is famous for painted figures and designs on the walls of their mud houses for ceremonial occasions.</p> <ul style="list-style-type: none"> • Identify the name of this Art Form. • What are the characteristics that attracts you towards it? <p style="text-align: center;">(OR)</p> <p>Which is your favourite medium of Painting and why?</p> <ul style="list-style-type: none"> • Write the tools used in this medium. • On which surface is it successfully used? 	2
Q3.	<p>'Kailashanatha Temple' is amongst the largest rock-cut temples in the world. A megalith structure carved from a single rock</p> <p>Explain this structure on the basis of its size, architecture and sculptural treatment.</p> <p style="text-align: center;">(OR)</p> <p>How can we create textures in a Painting? Which material is your favourite one to create textures?</p>	2
Q4.	<p>The Warli community inhabit the west coast of Northern Maharashtra creating paintings 'Chowk' dominated by the figure of mother goddess- Palaghat.</p> <ul style="list-style-type: none"> • Which element of art is prominent in Warli Paintings? • What colour combination is prominently used in this style? <p style="text-align: center;">(OR)</p> <p>How many kinds of 'Lines' can you identify and which is your favourite?</p>	2
Q5.	<p>The Indian temple architecture is designed to lead us from the outer world to the inner world. Thus, the Parisar represents the outer world and Garbha Graha represents the inner world.</p> <p>Write the names and describe any other two parts of the temple from your syllabus?</p> <p style="text-align: center;">(OR)</p> <p>'There has always been a timeless tradition of art forms, which have been practised for different reasons among people, living far from urban life in interior terrains of forests, deserts, mountains and villages.'</p>	2

Q6.	<p>'The Lion Capital having the voluminous roaring lion figures firmly standing on a circular abacus is carved with the figures of a horse, a bull, a lion and an elephant in vigorous movement is now our national emblem. Here the Dharmachakra symbolizes following the path of riches-nous Dharma 24 hrs of the day.'</p> <ul style="list-style-type: none"> • Which Emperor/Dynasty got this pillar made and where? • For which historical event was this site chosen? <p style="text-align: center;">(OR)</p> <p>'Unity, Harmony, Balance, Rhythm, Emphasis, Proportion, Abstraction and Stylization are principles of composition which give the paintings structure and convey the intent of the artist.'</p> <p>Write about any two of them and explain with examples from your course of study.</p>	2
SECTION-C		
Q7.	<p>Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in 100 - 200 words</u></p>	
A	<p>Explain the fresco painting 'Bodhisattava Padmapani' in brief using the following points/parameters: -</p> <ul style="list-style-type: none"> • From which caves of India has it been taken? • Who is depicted in this painting? • How is compassion shown in this painting? • What kind of lotus is he holding in his hand and what does it symbolize? • What kind of colours have been used by the artists? • In which pose he is standing? 	6
B	<p>'Colours help us to beautify and attracts viewers towards our painting. It is important for us to be aware of the symbolic meaning and classification of colours.'</p> <p>Answer the following questions:</p> <ul style="list-style-type: none"> • What are primary colours? • What are secondary colours? • What are Rainbow colours? • What are neutral colours? • What are complementary/opposite colour? • Which are cold/cool and warm/hot colour? 	6
C	<p>Explain any six elements of Art in your own words?</p> <ul style="list-style-type: none"> • Point • Line • Shape • Colour • Tone • Texture • Space 	6

