

CARNATIC MUSIC
Percussion Instruments Code-033
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	What is the name of left face of mrandagam? 1. Chapu 2. Toppi 3. Moottu 4. Kutti	1
2.	What is the literal meanings of mrandagam? 1. Clay Body 2. Metal Body 3. Paper Body 4. Plastic Body	1
3.	Which animal's skin is used for making Kanjira? 1. Buffalo 2. Cow 3. Goat 4. Monitor Lizard	1

4.	Another name for 'Choru' (Black Paste) 1. Varu 2. Pullu 3. Karanai 4. Kallu	1
5. *	Which is the technical term for applying gamaka in mridangam palying ? 1. Pharan 2. Tattakanam 3. Mohra 4. Ghumki	1
6.	Choose the correct statement A. The outer lyer skin of the right face of the mridangam is made of Sheep skin. B. Mridangam is played with a stick on left face. C. The popular place for making Ghatam is Mana Madurai D. Kanjira can be tuned to any Sruti of musicans. Choose the correct answer from the options given below: 1. A & B only 2. B & C only 3. A & C only 4. A & D only	1

7.	<p>Match List I with List II</p> <table border="1" data-bbox="293 279 987 562"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> <tr> <th>Instrument</th> <th>Artists</th> </tr> </thead> <tbody> <tr> <td>A. Mridangam</td> <td>I. Palani Krisha Iyer</td> </tr> <tr> <td>B. Kanjira</td> <td>II. Meenaskhi Sundaram Pillai</td> </tr> <tr> <td>C. Ghatam</td> <td>III. Tanjavur Vaidyanha Iyer</td> </tr> <tr> <td>D. Taval</td> <td>IV. Dakshinamurthy Pillai</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A-II, B-III, C-I, D-IV 2. A-III, B-IV, C-I, D-II 3. A-IV, B-II, C-III, D-I 4. A-III, B-IV, C-II, D-I 	List I	List II	Instrument	Artists	A. Mridangam	I. Palani Krisha Iyer	B. Kanjira	II. Meenaskhi Sundaram Pillai	C. Ghatam	III. Tanjavur Vaidyanha Iyer	D. Taval	IV. Dakshinamurthy Pillai	1
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8. *	<p>Statement I: The right face of the mridangam is tuned to the note of the performer.</p> <p>Statement II: Narayana Swami Appa was a popular Mridangam Player.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1												
SECTION-B														
9. *	<p>Define Jati and its varieties.</p> <p style="text-align: center;">(OR)</p> <p>Write the names of Sapta Talas.</p>	2												

10. *	Write the name of Shodasa angas of tala. (OR) Write the Tattakaram for Adi Tala.	2
11. *	Explain the technical terms- Korvai & Koraippu. (OR) Write the differences of Kappi and Kuchchi of mridangam.	2
12. *	Write the components names of Mrindangam OR Taval. (OR) How the gatis are effected in a tala?	2
13.	Explain the importance of Chapu and Meetu. (OR) Who are considered as Trinity in the fold of mrindangam playing?	2
SECTION-C		
14.	Explain the parts of any opted instruments with the help of a diagram. (OR) Write the brief Life Sketch and contribution of Palghat Mani Iyer or Palani Subramanya Pillai in 50-100 words.	6
15. *	Explain the different schools of playing mrindangam in 50-100 words. (OR) Write a short outline knowledge of principles of practical performance.	6