

CARANATIC MUSIC
Vocal Code- 031
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	<p>The ragas which does not have regular order of swaras in the scale is known as...</p> <p>1. Varjya</p> <p>2. Vakra</p> <p>3. Shadava</p> <p>4. Swarantara</p>	1
2.	<p>To conceive the 72 mela karta Scheme, How many swaras has been used?</p> <p>1. Sapta swaras</p> <p>2. Dwadasa swaras</p> <p>3. Shodasa swaras</p> <p>4. Dwavimsadi swaras</p>	1
3. *	<p>Select the bhashanga raga form the following.</p> <p>1. Sudha saveri</p> <p>2. Sudha dhanyasi</p> <p>3. Bhairavi</p>	1

	4. Sriranjini	
4. *	Select a three anya swara bhashanga raga 1. Bhaisari 2. Kambhoji 3. Keravani 4. Ananada Bhairavi	1
5.	The part which connects charanam with Pallavi in Pada Varnam is known as... 1. Pada grabham 2. Anu bandham. 3. Swaraksharam 4. Yati	1
6.	Choose the correct statement. 1. Koteeswara Iyer is known as Tamil Tyagaraja. 2. Koteesswara Iyer was in the lineag of kavi kunjara Bharati 3. Notation was introduted by Tyagaraja. 4. Kriti is a prominent musical form in a music concert. Choose the correct answer from the options given below: 1. A & B 2. B& C 3. B& D 4. C& D	1

7. *	<p>Match list I with list II.</p> <table border="0"> <tr> <td>A. Varnam</td> <td>1. Sri Gana Natha</td> </tr> <tr> <td>B. Kriti</td> <td>2. Samba Sivayanave</td> </tr> <tr> <td>C. Geetam</td> <td>3. Evari Bodha</td> </tr> <tr> <td>D. Swarajathi</td> <td>4. Vatapi Ganapataim</td> </tr> </table> <p>Chose the correct option</p> <p>1. A - III, B -IV, C - II, D- I</p> <p>2. A-I, B-II, C-III, D-IV</p> <p>3. A-III, B-IV, C-I, D-II</p> <p>4. A-II, B-IV, C-III, D-I</p>	A. Varnam	1. Sri Gana Natha	B. Kriti	2. Samba Sivayanave	C. Geetam	3. Evari Bodha	D. Swarajathi	4. Vatapi Ganapataim	1
A. Varnam	1. Sri Gana Natha									
B. Kriti	2. Samba Sivayanave									
C. Geetam	3. Evari Bodha									
D. Swarajathi	4. Vatapi Ganapataim									
8.	<p>Statement I: Varnam belong to sabha gana & Abhyasa gana.</p> <p>Statement II: Kritis are only meant for Abhyasa Gana.</p> <p>Choose the correct option:</p> <p>1. Statement I & II both are true</p> <p>2. Statement I & II both are false</p> <p>3. Statement I is false but II is true</p> <p>4. Statement I is true but II is false</p>	1								
SECTION-B										
9. *	<p>Write the classification of Varjya ragas with suitable examples.</p> <p style="text-align: center;">(OR)</p> <p>Enumerate the chakras of poorvanga of 72 mela scheme.</p>	2								
10. *	<p>Why the raga Bhairavi is not considered as a mela? Explain.</p> <p style="text-align: center;">(OR)</p> <p>Enumerate the Bhoota sankhya.</p>	2								

11. *	What is Swarakshara? (OR) Write the angas of Pada varnam.	2
12. *	How a Bhashanga Raga can be defined? (OR) Write the Swarasthanas of raga Shuddha Saveri.	2
13. *	What is the importance of the Kriti of Papanasam sivan? (OR) Explain the classification of vakra ragas with suitable Examples.	2
SECTION-C		
14. *	Write raga lakshana of kambhoji (OR) Write the notation of poorvanga of Adi Tala varnam 0you have learnt.	6
15. *	Write the life sketch and contribution of Koteeswara Iyer. (OR) Explain the musical form- kriti. Briefly.	6