

**HINDUSTANI MUSIC**  
**Percussion Instruments Code-036**  
**SAMPLE QUESTION PAPER**  
**CLASS X (2023-24)**

**One Theory Paper – 2 hrs**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Two fingers 'Baaj' known as: 1. Banaras Gharana 2. Punjab Gharana 3. Farukhabad Gharana 4. Delhi Gharana	1
2.	How many 'Dha' are there in Farmaishi Chakradar? 1. 3 2. 6 3. 9 4. 12	1
3.	Which Grantha described first about Tripuskar Vadya? 1. Natyashastra 2. Sangeetsaar 3. Sangeet Ratnawali 4. Sangeet Parijaat	1

4.	<p>Match List I with List II</p> <table border="1" data-bbox="282 310 976 617"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> <tr> <th>Instrument</th> <th>Artists</th> </tr> </thead> <tbody> <tr> <td>A. Tabla</td> <td>I. Pandit Jasraj</td> </tr> <tr> <td>B. Flute</td> <td>II. Pandit Ravi Shankar</td> </tr> <tr> <td>C. Sitar</td> <td>III. Ustad Zakir Hussain</td> </tr> <tr> <td>D. Vocal</td> <td>IV. Pandit Hariprasad Chaurasia</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> <li>1. A - I, B - II, C - III, D - IV</li> <li>2. A-III, B-IV, C-II, D-I</li> <li>3. B-IV, A-I, C-III, D-II</li> <li>4. C-II, B-IV, C-III, D-I</li> </ol>	List I	List II	Instrument	Artists	A. Tabla	I. Pandit Jasraj	B. Flute	II. Pandit Ravi Shankar	C. Sitar	III. Ustad Zakir Hussain	D. Vocal	IV. Pandit Hariprasad Chaurasia	1
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5.	<p>Choose the correct bols of Teentala.</p> <ol style="list-style-type: none"> <li>A. Dha</li> <li>B. Din</li> <li>C. Tu</li> <li>D. Dhin</li> <li>E. Kat</li> </ol> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> <li>1. A &amp; B only</li> <li>2. B &amp; D only</li> <li>3. A &amp; D only</li> <li>4. A &amp; E only</li> </ol>	1												

6.	<p>Choose the chronological order of Gharana of Tabla.</p> <p>A. Banaras B. Delhi C. Ajrada D. Lucknow E. Farukhabad</p> <p>Choose the correct sequence answer from the options given below:</p> <p>1. A, B, E, C &amp; D only 2. B, C, E, D &amp; A only 3. A, B, C, D &amp; E only 4. B, C, D, A &amp; E only</p>	1
7.	<p>Statement I: Peshkar is famous composition of Tabla. Statement II: It is also played on Pakhawaj.</p> <p>Choose the correct option:</p> <p>1. Statement I &amp; II both are true 2. Statement I &amp; II are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p>	1
8.	<p>Statement I: Chautala is famous Tala of Pakhawaj. Statement II: It is also played with Khayal Gayaki.</p> <p>Choose the correct option:</p> <p>1. Statement I &amp; II both are true 2. Statement I &amp; II are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p>	1
<b>SECTION-B</b>		
9.	<p>Give brief introduction of Jhaptala.</p> <p style="text-align: center;">(OR)</p> <p>Write short notes on Sooltala.</p>	2

10.	Discuss the salient features of Farukhabad Gharana. (OR) Give a brief introduction of Nathdwara Gharana of Pakhawaj.	2
11.	Define Paran with example. (OR) Write one Sadharn Tukda in Teentala with Tala Notation System.	2
12.	Write in brief about Aalingya vadya. (OR) Describe about Puskar Vadya as mentioned in Natyashastra.	2
13.	Give a brief description of Kayada. (OR) Describe in brief about Rela.	2
<b>SECTION-C</b>		
14.	Write one Kayada with two palta and tihai in Teentala with Tala Notation System. (OR) Define Farmaishi Chakradar or Stuti Paran and write one example in any Tala with Tala Notation System.	6
15.	The word Gharana comes from the 'Hindi' word 'Ghar' which means home. So the literally meaning of Gharana might be family or lineage. There are six Gharanas of Tabla. Ustad Siddhar Khan was the founder of Delhi Gharana. His grandsons and their disciples spread to various cities of the country and settled permanently. They modified their style based on local situation and established new Gharana of Tabla. Delhi Gharana is 'Kinar' 'Baaj'. Peshkar, Kayada, Rela, Mukhda, Tukda are the specialty of their Gharana. 'Dhate tedha tete dhadha' with this bols make a Kayada and Tihai in Teentala with Tala Notation System. (OR) 'Dha Kitataka Dhum Kitataka' Write name of instrument of these bols and make a pictorial diagram with various parts.	6