

HINDUSTANI MUSIC
Vocal Code-034
SAMPLE QUESTION PAPER
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No	SECTION-A	Marks
1.	Tumba of Tanpura is made of 1. Steel 2. Gourd (Lauki) 3. Plastic 4. Iron	1
2.	In Chautala 'Dha' is used Once Twice Thrice Four Times	1
3.	Raga not originating from the similar name of Thaata. 1. Khamaj 2. Bhupali 3. Bhairav 4. Kafi	1
4.	Choose the correct statement A. Tansen was the disciple of Pt. Bhatkhande B. Tanpura has four khoontis. C. Faiyaz Khan belongs to Agra Gharana. D. Number of Swaras/bols in one beat of Tigun is 6 Choose the correct option	1

	<ol style="list-style-type: none"> 1. A & B 2. A & C 3. B & C 4. B & D 											
5.	<p>Choose the correct statement</p> <ol style="list-style-type: none"> A. Tala Rupak has 7 beats and three vibhagas. B. Bhupali is an Audav Jati Raga. C. Tilwada is played with Dhamar. D. Khamaj is an Ashraya Raga <p>Choose the correct option :</p> <ol style="list-style-type: none"> 1. A, C & D 2. A, B & D 3. B, C & D 4. A, C & D 	1										
6.	<p>Match List I with List II</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">List I</th> <th style="text-align: left;">List II</th> </tr> </thead> <tbody> <tr> <td>A. Kan</td> <td>I. Eminent Singer</td> </tr> <tr> <td>B. Dhruvad</td> <td>II. Vilambit Khayal</td> </tr> <tr> <td>C. Slow Tempo</td> <td>III. Sparsh Swar</td> </tr> <tr> <td>D. Sadarang</td> <td>IV. 4 Vanis</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A - III, B - IV, C - II, D - I 2. A-IV, B-I, C-III, D-IV 3. A-I, B-IV, C-II, D-III 4. A-II, B-IV, C-III, D-I 	List I	List II	A. Kan	I. Eminent Singer	B. Dhruvad	II. Vilambit Khayal	C. Slow Tempo	III. Sparsh Swar	D. Sadarang	IV. 4 Vanis	1
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7.	<p>Statement I: Tana is the combination of Swaras Sung in Vilambit Laya.</p> <p>Statement II: Meend is the smooth glide from one note to another note.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true 2. Statement I & II both are false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1										

8.	Statement I: Actual name of Sadarang is Niyamat Khan. Statement II: Aalap is sung at the end of a composition. Choose the correct option: 1. Statement I & II both are true 2. Statement I & II both are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
SECTION-B		
9.	Describe Kan and its type with examples. (OR) Write the salient features of Dhamar.	2
10.	What is the contribution of Pt. Omkar Nath Thakur to Indian Music? (OR) Define any two of the following: Meend, Tarana, Aalap.	2
11.	Describe in brief the structure and method of tuning of Tanpura. (OR) Describe the life sketch of Faiyaz Khan and his contribution to music.	2
12.	Identify the Raga from the following phrases of swaras and elaborate it upto 50 swaras. 'Ga Re Sa Ḍha Sa Re Ga' (OR) Describe the salient features of Raga Brindavani Sarang.	2
13.	Describe Tala Tilwada and write its Thah and Tigun. (OR) Give a brief description of Raga Bhupali.	2
SECTION-C		
14.	Give the salient features of Raga Khamaj and write the notation of Drut Khayal of Raga Khamaj. (OR) Write the notation of Vilambit Khayal of any one prescribed raga.	6

15.	<p>Taan is a unique aspect of elaboration of a Raga. It is generally played in Dugun, Tigun, Chaugun etc laya. There are many varieties of Tanas. In every raga few varieties of Tanas are applied according to the nature of the raga.</p> <p>After reading the above passage describe six varieties of Tanas with examples.</p> <p style="text-align: center;">(OR)</p> <p>Critically analyse the style of any one vocalist of present time.</p>	6
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