

HINDUSTANI MUSIC
Percussion Instruments Code-036
SAMPLE QUESTION PAPER
CLASS X (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt all Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	How many division are there in Jhaptala & Teentala? 1. 2 2. 3 3. 4 4. 5	1
2.	Ustad Latif Ahmed Khan belongs to which gharana? 1. Punjab 2. Ajrada 3. Lucknow 4. Delhi	1
3.	How many parts were there in Tripuskar Vadya ? 1. 2 2. 3 3. 4 4. 5	1



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4.	<p>Match List I with List II</p> <table border="1" data-bbox="285 254 1300 569"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> <tr> <th>Taal</th> <th>Beats</th> </tr> </thead> <tbody> <tr> <td>A. Sultala</td> <td>I. 12</td> </tr> <tr> <td>B. Ektala</td> <td>II. 10</td> </tr> <tr> <td>C. Keharva</td> <td>III. 6</td> </tr> <tr> <td>D. Dadra</td> <td>IV. 8</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> A - I, B - II, C - III, D - IV A-II, B-I, C-IV, D-III A-III, B-IV, C-II, D-I A-IV, B-III, C-II, D-I 	List I	List II	Taal	Beats	A. Sultala	I. 12	B. Ektala	II. 10	C. Keharva	III. 6	D. Dadra	IV. 8	1
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A. Sultala	I. 12													
B. Ektala	II. 10													
C. Keharva	III. 6													
D. Dadra	IV. 8													
5.	<p>Recognise the Tala of 10 beats</p> <ol style="list-style-type: none"> Teentala Sultala Jhaptala Chautala <p>Chose the correct answer from the option given below:</p> <ol style="list-style-type: none"> A & B B & C C & D D & C 	1												
6.	<p>Choose the chronological order of Tabla artist</p> <ol style="list-style-type: none"> Ustad Inam Ali Ustad Sabir Khan Ustad Karamatullah Khan Ustad Faiyaz Khan <p>Chose the correct sequence answer from the options given below :</p> <ol style="list-style-type: none"> A, B, C, D A, C, D, B B, C, A, D C, A, B, D 	1												



7.	Statement I: Paran is a famous composition of Pahawaj Statement II: It is also played on Tabla 1. Statement I and II both are true. 2. Statement I and II both are false. 3. Statement I is true but II is false. 4. Statement I is false but II is true.	1
8.	Statement I: Kayada is a famous composition of Pakhawaj Statement II: Tukda is also played on Pakhawaj Choose the correct option: 1. Statement I and II both are true 2. Statement I and II both are false 3. Statement I is true but II is false 4. Statement I is false but II is true	1
SECTION-B		
9.	Write in brief about Tukda with example. (OR) Write in brief about Paran with example.	2
10.	Discuss the speciality of Delhi Gharana (OR) Explain about speciality of Nana Panse Gharana.	2
11.	Write the Ektala in Dugun Laya with Tala Notation System. (OR) Write the Chautala in Dugun Laya with Tala Notation System.	2
12.	Write in brief about Urdhavak Vadya (OR) Write in brief about Aankik Vadya	2



13.	<p>Recognise the Tala from following beats and Bol and write this Tala in Dugun laya in Tala Notation</p> <p>- NA - Dhi - - - Dhi - Na </p> <p>(OR)</p> <p>Recognize the Tala from the following beats and write this Tala Dugun Laya in Tala Notation</p> <p>- Dha - Ta - - Tete - Gadi - </p>	2
SECTION-C		
14.	<p>Write one Kayada with two Palta and Tihai in Ektala with Tala Notation system.</p> <p>(OR)</p> <p>Write one Rela with two Palta and Tihai in Chautala with Tala Notation System.</p>	6
15.	<p>Farukhabad Gharana is one of the six prominent Gharana of Tabla. Ustad Haji Vilayat Ali Khan was the founder of this Gharana. Ustad Haji Vilayat Khan received the title of 'Haji' after completing seven Hajs. He gained fame after his famous battle of Tabla Gats with Ustad Salaali Khan. The playing style of the Farukhabad Gharana is famous for its strong resonant sounds of Bols. Similarly, Nana Panse and Kudao Singh Gharana are very prominent in Pakhawaj Playing.</p> <p>Explain the specialities of Farukhabad Gharana or Nana Panse Gharana and write one Traditional composition of this gharana with Tala Notation System.</p> <p>(OR)</p> <p>Analyze the style of any one contemporary artist who inspires you, of the instrument that has been opted by you.</p>	6