

SUBJECT – PAINTING (THEORY)**(CODE-049)****CLASS X (2024-25)****One Theory Paper – 2 hrs.****Total Marks – 30****General Instructions**

- Section-A

Attempt all Questions (Each part will carry 1 mark)

- Section-B

Attempt all Questions (Each Question will carry 2 Marks)

- Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	<p>A brush is made up of four main parts.</p> <ol style="list-style-type: none"> 1. Crown, capital, abacus, pillar 2. Parisar, mandap, shikhar and kalash 3. Bristles, ferrule, crimp, and handle 4. Rolling pin, spatula, knife and sponge 	1
(B)	<p>To give more importance and attract the interest of the viewer the artist creates a focal point. This is referred as:</p> <ol style="list-style-type: none"> 1. Balance 	1



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	<ol style="list-style-type: none"> 2. Rhythm 3. Unity 4. Emphasis 	
(C)	<p>Poster colours are basically used on:</p> <ol style="list-style-type: none"> 1. A variety of Canvas 2. A variety of Metal 3. A variety of Paper 4. A variety of Plastic Sheet 	1
(D)	<p>Pencils are made up of graphite with wooden casting. The blacker and softer the lead, the bigger is:</p> <ol style="list-style-type: none"> 1. the size of the pencil 2. the numbering of the pencil 3. the volume of the pencil 4. the cover of the pencil 	1
(E)	<p>Madhubani paintings are characterized by eye-catching floral patterns, and two-dimensional imagery, mostly depicting:</p> <ol style="list-style-type: none"> 1. Marine life and sky 2. Modern life and technology 3. Deities, human beings and their association with nature 4. Abstract designs 	1
(F)	<p>Shading cannot be created by:</p> <ol style="list-style-type: none"> 1. Blending 2. Stippling 3. Hatching 4. Clay Modelling 	1



(G)	<p>Palettes are made from Non-absorbent material like varnished wood, porcelain, and plastic so that they:</p> <ol style="list-style-type: none"> 1. Do not absorb colours. 2. Absorb colours. 3. Allow the liquid in colour to evaporate. 4. Allow the colours to quickly dry. 	1
(H)	<p>Which of the following does not define painting technique.</p> <ol style="list-style-type: none"> 1. Tertiary 2. Wet on wet 3. Layering 4. Dry brush work 	1
<p>SECTION-B (Short answer type questions) Answer for this question is expected around 100 words</p>		
Q2.	<p>How can you differentiate between shapes and forms? Give two examples.</p> <p style="text-align: center;">(OR)</p> <p>What do you understand by Symmetrical and Abstract Shape?</p>	2
Q3.	<p>Our rich cultural heritage teaches us how to live in harmony with nature and build monuments without harming Mother Earth. Explain with an example vertical excavation in this context.</p> <p style="text-align: center;">(OR)</p> <p>Which colours are used in the fresco paintings of Ajanta Caves? Explain how these colors are nature-friendly.</p>	2

Q4.	<p>Art is a powerful visual language that can express a lot even through simple geometrical shapes as seen in a popular Folk Style. According to you, with the help of lines, what kinds of visuals or images can be created by them? Give two examples.</p> <p>(OR)</p> <p>According to you what are the advantages of Pencil Colours as a medium for your art. What has been your experience while using them for your artwork?</p>	2
Q5.	<p>Identify and explain any two types of paper used for painting and what medium can be used on them?</p> <p>(OR)</p> <p>Write any two properties of colour, why is it important for an artist to have the knowledge of it?</p>	2
Q6.	<p>Identify and explain any two Elements of Art which help you to experience Movement and Rhythm in the painting. Also, justify how Movement and Rhythm enhance the artwork.</p> <p>(OR)</p> <p>Differentiate between Neutral and Monochrome colours. Write any two points in support of your answer.</p>	2
SECTION-C		
<p>Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u></p>		
Q7.	<p>Where has the National Emblem been taken from? Symbolically describe the four Lions sitting back-to-back on the Ashokan Capital. Also throw light on what do chakra, animals, wheels on the abacus and the inverted lotus under it symbolize?</p>	6
Q8.	<p>How do you feel connected with the folk art of your Region/ Native Place / nearby City or State? When and why, it is made?</p> <p>Explain the method and materials used for creating it and how is it</p>	6



similar or different from Warli or Madhubani Art?

Q9.

Observe the painting carefully and explain.

6

- Where is this painting from and how is it made?
- How successful has the artist been in reflecting a compassionate, pure and caring prince.
- What does the blue lotus bud symbolize in this painting.

