

CARNATIC MUSIC (VOCAL) Theory
Syllabus for Class X

Periods: 135

Marks: 25

- I. Brief knowledge of Raga classification.
- II. Brief knowledge of scheme of 72 Melakarta.
- III. Knowledge of Ragas Prescribed – Suddha Dhanyasi, Sriranjani, Suddha Saveri, Bhairavi Keeravani, Kambhoji, Ananda Bhairavi.
- IV. Detailed knowledge of Kritis with explanation of decorative angas, Varnams – Tana Varnam & Pada Varnam.
- V. Rudiments of notation & writings of notations of Varnamas and Geetams.
- VI. Life and contribution of the following 20th Century Composers:
 - a. Kotisvara Iyer
 - b. Papanasam Sivan
 - c. Balamurali Krishna
 - d. G.N. Balasubramaniam
 - e. Lalgudi Jayaraman

CARNATIC MUSIC (VOCAL) Theory
Question Format for Class X

25 Marks

1. Knowledge of writing notations of varnams & Gitams (compulsory)
2. Knowledge of Ragas prescribed (compulsory)
3. Long Answer (Essay) 72 Melakarta Scheme.
4. Long answer (Essay) Classification of Ragas.
5. Long Answer (Essay) based on the musical forms prescribed.
6. Short Answer or short notes based on whole syllabus.
7. Life and contribution of anyone composer mentioned in topic – VI.

Note: - Question Paper should contain at least seven questions, out of which candidates are expected to answer five in all. In which questions based on Notation & Raga-lakshanas are compulsory. All questions carry equal marks.

**CARNATIC MUSIC (VOCAL) Practical
Practical Format for Class X Examination**

Marks: 75

1. Singing of Alankaras and Swara Exercise in a raga other than Mayamalava Goula in three degrees of speed. 10 marks
2. Rendering of at least four Varnams learnt in two degrees of speed. 20 marks
3. Question based on kriti. 20 marks
 - a. Rendition of Kritis learnt in Adi, Roopak and Chapu talas.
 - b. Swaragyanam test based on the compositions learnt.
4. Short bout of Kalpana Swaras in 1st speed for the compositions mentioned in the syllabus. 10 marks
5. Any one item from Topic IV 05 marks
6. Tuning of Tanpura. 10 marks

**CARNATIC MUSIC (VOCAL) Practical
Practical Syllabus for Class X Examination**

Marks: 75

- I. Singing of Alankaras and Svaravalis in a Raga other than Mayamalavagaula.
- II. Rendering of taught Varnams (at least four) in two degrees of speed.
- III. Eight Kritis in total using Adi tala, Rupaka and Chapu Tala and at least one in slow tempo Adi tala.
- IV. At least one Devarnama, Bhajan, Tiruppugazh, Patriotic song and one folk song.
- V. Svarajnanam test based on the prescribed ragas and taught compositions.
- VI. Singing Svarakalpana in first speed for the compositions taught in Mohanam, Hamsadhvani, Kharaharapriya, Sankarabharanam, Suddha Saveri, Kalyani and Suddha Dhanyasi.