

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment

Class X

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of the five questions, one question of compositions in Notation from the prescribed Ragas will be compulsory.
3. All questions will carry Five Marks each.

Practical

50 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. no.	Value Points	Marks
1.	One Maseet Khani Gat in Prescribed Raga	08
2.	Aaroha, Avroha, Pakad, Drut Gat with few Todas and Jhala in each prescribed Raga	25
3.	National Anthem on Instrument opted for	04
4.	Dhun and Folk Dhun	04
5.	Identification of prescribed Ragas from the passages of Swaras rendered by the examiners	04
6.	Recitation of Thekas of prescribed Talas with Dugun	05

- * Teachers will refer to the Distribution of Marks while examine the candidate for Practical Examination.

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TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Define the following :
Aalap, Tana, Meend, Kan, Khatka, Murki. Alankar
2. Describe the following:
Dhamar, Thumri, Masitkhani Gat, Razakhani Gat, lok Dhun.
3. Origin and development of the instrument opted for.
4. Basic knowledge of the structure and Tuning of any one of the following instruments:
 - i. Sitar
 - ii. Sarod
 - iii. Violin
 - iv. Dilruba or Esraj
 - v. Flute
 - vi. Mandolin
 - vii. Guitar
5. Detailed study of the following Ragas:
Kafi, Khamaj, Durga, Des, Brindabani Sarang
6. Ability to do notation of compositions in prescribed ragas.
7. Brief life sketch and contribution to music of Miyan Tansen, Ustad Allaudin Khan and Inayat Khan.
8. Description and Tala notation of the following Talas with Dugun.
Tilwada, Chautala, Jhaptala, Rupak.

Practical

50 Marks

1. One Maseetkhani Gat with simple Todas in any one prescribed ragas.
2. Aarooha, Avroha, pakad and Drut Gat with Tana and Jhala in the following ragas:
kafi, Khamaj, Des, Brindabani Sarang
3. Ability to play National Anthem on the instrument opted for.
4.
 - a. Two Dhuns
 - a. Two Folk Dhuns
5. Ability to recognize the prescribed Ragas from the passages of swaras rendered by the examiner.
6. Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand beats:
Tilwada, Chautala, Jhaptala, Rupak

HINDUSTANI MUSIC
Melodic Instrument (Code – 035)
Class X

Periodic Assessment

Project Work

1.
 - a) Musical composition of Raga prescribed in the syllabus. Identifying Artists, Labeling any one Instrument (Melodic). 05
 - b) Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun, Tigun, Chaugan). Identifying the Musical composition with which tala is accompanied. Identifying percussion artist, Labeling any one percussion Instrument. 05
2. Periodic practical Test, restricted to three in an Academic year. 10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus one Devotional or Folk song or Tribal song and two Talas.