

**HINDUSTANI MUSIC VOCAL (Code – 034)**  
**Examination Structure for Assessment**  
**Class X**

TOTAL: 100 Marks

**Theory**

Time: 01 hours

30 Marks

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of five questions, one question of composition in notation from the prescribed Ragas will be compulsory.
3. All the questions will carry five marks each.

**Practical**

50 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

Sr. No.	Value Points	Marks
1.	One Vilambit Khayal with simple elaborations in prescribed Raga	08
2.	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each prescribed Raga	07x04=28
3.	i. Devotional Song ii. Patriotic Song	03
4.	i. Folk Song ii. Tribal Song	03
5.	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner.	03
6.	Recitation of the Thekas of the prescribed Talas with dugun	05

- \* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

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**TOTAL: 100 Marks**

**Theory**

**Time: 01 hours**

**30 Marks**

1. Define the following:  
Aalap, Tana, Meend, Kan, Khatka, Murki
2. Describe the following:  
Dhamar, Tarana, Thumri, Lokgeet
3. Origin and development of Dhrupad and Khayal.
4. Basic knowledge of the structure and tuning of Tanpura.
5. Detail study of the following Ragas:
  - i. Bhupali
  - ii. Khamaj
  - iii. Durga
  - iv. Des
6. Ability to do notation of compositions in prescribed Ragas.
7. Brief life sketch and contribution to music of Miyan Tansen, Sadarang and Ustad Faiyaz Khan.
8. Description and Tala – Notation of the following Talas with dugun:  
Tilwada, Chautala, Sultala, Rupak.

**Practical**

**50 Marks**

1. One Vilambit Khayal with simple elaborations in any one of the prescribed Ragas.
2. Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in the following Ragas:

- i. Bhupali
  - ii. Khamaj
  - iii. Durga
  - iv. Des
3.
    - a. Devotional Song
    - b. Patriotic Song
  4.
    - a. Folk song
    - b. Tribal Song
  5. Ability to recognize the prescribed Ragas from the passages of Swaras rendered by the examiner.
  6. Recitation of the Thekas of the following Talas with dugun, keeping Tala with hand-beats:
    - i. Tilwada
    - ii. Chautala
    - iii. Sultala
    - iv. Rupak

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**Periodic Assessment**

**20 Marks**

**Project Work**

1.
  - a) Musical composition of Raga prescribed in the syllabus. Identifying Artists, Labeling any one Instrument ( Melodic). 05
  - b) Description and writing the notation of prescribed Talas with Layakaries ( Thah , Dugun, Tigem, Chavgan). Identifying the Musical composition with which tala is accompanied. Identifying percussion artist, Labeling any one percussion Instrument. 05
2. Periodic practical Test, restricted to three in an Academic year. 10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus one Devotional or Folk song or Tribal song and two talas.