

CARNATIC MUSIC - Percussion Theory (Code No. 033) Syllabus for Class - X

Time: 02 hours

Max. Marks : 30

- I. Detailed Knowledge about the structure and components of the instruments opted.
- II. Playing techniques adopted for Sapta tala alankaras in three speeds.
- III. 16 Angas of Talas, Korvai, Koraippu etc.
- IV. Basic knowledge of Jaati and Gati Bhedas in detail.
- V. A brief outline of different schools of playing Mridangam.
- VI. Life sketch and contribution of
 - a. Palghat Mani Iyer and
 - b. Plani Subramania Pillai
- VII. A short outline knowledge of principles of practical performance.

**CARNATIC MUSIC - Percussion Theory (Code No. 033) Format for Theory
Examination for Class - X**

Time: 02 hours

Max. Marks : 30

Long Answer

06 marks

- I. Illustration of the structure and components of the instruments with the help of a diagram.
- II. Explanation of the playing techniques adopted for Sapta Tala alankaras in three speeds.

Short-Long Answer

(2x3) **06 marks**

- III. Shodasanga, Korvai, Kuraippu etc.
- IV. Knowledge of Jaati and Gati bhedas.

Long Answer

06 marks

- V. Brief knowledge of different schools of Mridangam playing.
- VI. Knowledge of life and contribution of Palghat Mani Iyer and Palani Subramaniam Pillai.

Long Answer

06 marks

- VII. Outline knowledge of principles of Practical Performance.
- VIII. Six MCQ based on all above mentioned topic

Note : Examiners can put seven questions from the above topics and the Candidates should attempt five questions in all. All the questions carry equal marks.

**CARNATIC MUSIC - Percussion Practical (Code No. 033) Syllabus
for Class - X**

Time: 02 hours

Max. Marks : 70

- I. Knowledge of tuning Mridangam.
- II. To prepare and play Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.
- III. Accompaniment for musical form like Varnam, Kriti, jatiswaram, Padam and Tillana.
- IV. Knowledge to prepare Mohra and Korvai in Adi, Rupaka, Chapu and Triputa talas.
- V. Play "Tani Avartanam" for at-least 6 to 8 avartanas in simple talas.

**CARNATIC MUSIC - Percussion Practical (Code No. 033) Format for
Practical Examination for Class - X**

Max. Marks : 70

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| I. | Ability to tune Mridangam. | 10 marks |
| II. | Ability to prepare and recit Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties. | 15 marks |
| III. | Knowledge about the way of accompaniment for musical forms like Varnam, kriti, Jatiswaram, Padam and Tillana. | 15 marks |
| IV. | Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chapu talas. | 20 marks |
| V. | Ability to play "Tani Avartanam" for at-least 6 to 8 avartanas in simple talas. | 10 marks |