

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

Examination Structure for Assessment (2019-20)

Class X

TOTAL: 100 Marks

Theory

Time: 02 hours

30 Mark

Practical

50 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. no.	Value Points	Marks
1.	Kayadas or Relas, Paltas, Tihai, Chakradar Tukras or Parans in Ektala or Chautala	10
2.	Laggi in Keharwa and Dadra	05
3.	Kayada or Rela, Chakradar Tukras or Parans in Jhaptala or Sultala	07
4.	Adalaya Kayada or Rela, Farmaishi Chakradar, Sadharan Gat, Stuti Parans in Teentala or Aditala	08
5.	Thekas Teentala or Aditala, Jhaptala or Sultala Rupak or Tevra Ektala or Chautala	05
6.	Kayadas , Paltas, Tihais, Relas, Tukras, Parans	05
7.	Accompaniment with Bhajan and Geet	05
8.	Solo Performance	10

* Teachers will refer to the distribution of marks while examining the candidate for Practical Examination.

Internal Assessment

20 Marks

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)**Course Structure (2019-20)****Class X****TOTAL: 100 Marks****Theory – 60 periods****Time: 02 hours****30 Marks**

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No. of Periods (60)	Marks
Units 1		10	06
1.1	Define the following: Farmaishi Chakradar Tukra or Paran, Laggi & Laddi, Mukhara & Mohara.	04	
1.2	Short notes on Graha, Jati, Tripushkar Vidya	06	
Unit 2		12	06
2.1	Origin and development of Tabla or Pakhawaj.	07	
2.2	Salient feature of various Gharanas of Tabla or Pakhawaj.	05	
Unit 3		14	06
3.1	Brief study of Delhi and Ajrada Gharana of Tabla or Kudau Singh and Nana Panse Gharana of Pakhawaj.	08	
3.2	Salient features of Farukhabad Gharana and Lucknow Gharana of Tabla or Nath Dwara Gharana of Pakhawaj	06	
Unit 4		14	06
4.1	Ability to write: Kayada or Rela, Tukra, or Paran, Farmaishi Chakradar and Gat in Teentala or Adi Tala and Jhaptala or Sultala with Tala Notation system.	07	
4.2	Write one Traditional Kayada or Rela of anyone Gharana in Teentala or Adital with Tala Notation system.	07	

Unit 5		10	06
5.1	Ability to write the Kayada or Rela in Ektala or Chautala with Tala notation system.	05	
5.2	Ability to write the Thekas of Jhaptala or Sultala, Ektala or Chautala in Thah, Dugun and Chaugun laya.	05	

Practical – 160 Periods

50 Marks

Sr.No	Topics	Periods(160)
1.	<p>a. One Kayada or Rela in Ektala or Chautala with four Paltas and Tihai.</p> <p>b. Two Chakardar Tukras or Parans and one simple Tihai in Ektala or Chautala. Two Laggis in Keharwa and One in Dadra Tala.</p>	35
2.	Ability to play two Kayadas or Rela, one Chakardar Tukra or Paran in Jhaptala or Sultala.	30
3.	One Adalaya Kayada or Rela, Four Sadharan Kayadas or Relas, One Farmaishi Chakardar and one Gat or Stuti Paran in Teentala or Aditala.	25
4.	Ability to play varieties of Thekas in Teentala or Adi Tala, Jhaptala or Sultala, Rupak or Teevra and Ektala or Chautala.	17
5.	Ability to play Kayada, Paltas, Tihai, Relas, Tukra, Paran, Chakardar in Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala.	20
6.	Ability to do accompaniment with Bhajan and Geet.	11
7.	Solo performance with lehara at least 08-10 minutes in Teentala or Adi Tala and 05-07 minutes in Jhaptala or Sultala.	22

Hindustani Music Percussion (Code – 036)

(2019-20)

Class X

Internal Assessment – 20 Marks

1. Project File: 05

- Writing the composition (Kayada, Rela, Tukra or Paran, Farmaishi, Chakradar Tukra or Paran prescribed in the syllabus in notation
- Identifying and Interviewing neighbourhood Artists, Draw & label any one instrument(percussion).
- Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun, Tigun, Chaugun).
- Draw and label any one percussion instrument.

2. Project Work 05

Suggestive Topics *

Interrelationship of the following;

- i. Music and Religion
- ii. Music and cinema
- iii. Music and electronic media
- iv. Devotional aspects of music
- v. Interrelationships of Arts (Music-dance or theatre or visual arts)

*Students may choose any one of the above topics or any other topic for project in consultation with teacher.

3 Periodic practical Test, restricted to three in an Academic year. 10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala